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"SHOOT FOLLY AS IT FLIES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Is Folly shot, or has it fled?
Before the gun of Wisdom?
The fools, we know, are not all dead.
But have they even learned to dread
The other fools who missed 'em?
They do not grow a whit more wise,
As years are passing o'er them,
But new and greater fools arise
To watch them with admiring eyes,
And flatter and adore them.
But Folly's lightly floating train
Must move upon life's ocean;
Old fools must yield and young ones gain
The places where they loved to reign,
In retrograde promotion.
Oh, Folly flies, and is not shot,
Though wise men still are plenty—
Be careful that your boy who got
The classic prize at twelve be not
A fool at one-and-twenty!
Each day weak minds will surely find
Food to appease their hunger,
The blind will still lead on the blind,
And idiots prey upon their kind,
As when the world was younger.

"MOLL," THE GIRL OF THE DUMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

EPISODE I.

"Wish yer'd let me erlone. I haint doin' nuthin' ter yer," and the intense black eyes flashed dangerous lightning and the little bruised and dirty hands were clenched in rage.
"Just look at her!" was shouted tauntingly by half a dozen boys who were throwing sticks and stones at a child laboriously raking among the inodorous mass upon a dumping scow.
"Wal, what do yer see?" she questioned, pausing in her toil and putting her little fists upon her hips like a well trained virago.
There was no reply. The sight was too familiar to awaken either curiosity or interest. Not so, however, with a lady and her son who had strolled out upon the long wharf to look at a ship lying anchored in mid-stream.
They saw a girl of perhaps twelve years, with tangled, matted hair, bare, brown shoulders and limbs, wearing a scanty, ragged, calico dress, and the heart of the mother instantly went out in pity to her.
Stepping to the side of the pier the lady motioned the girl to come to her, and when she had swung herself lightly as an athlete to the string-piece said in the most kindly tones:
"That is no place for you, my good girl."
"I haint good, but jest as bad as I kin be, and I haint got no other place," was answered back almost defiantly, as the black eyes flashed up furtive glances through the uncombed masses of ink locks.
"What is your name, my child?"
"Moll—that's what everybody calls me."
"Where are your parents?"
"What's them?"
"Your father and mother?"
"Don't know—never saw 'em."
"Where is your home?"
"Haint got any but the docks."
"You cannot mean that you eat and sleep here?"
"Sept when it's too cold; then in any warmer place I kin find."
"How do you manage to live?"
"Oh, I find things in the dump and sell 'em, and—"
"Steal everything she kin lay her hands on," shouted her tormentors, who had gathered near to hear the conversation.
"Hush!" commanded the lady. "I am not talking to you, and must not be interrupted."
The "wharf rats" slunk back to a more respectful distance, awed by her manner, the richness of her dress, and diamonds sparkling in her ears and upon her fingers, and she continued:
"Have you always lived about the river?"
"Ever since I knowed anythin'."
"Do you ever find articles of value?"
"What's that?" quickly and sharply.
"Anything you can sell for a great deal of money."
"Sometimes spoons and rings and such like, and the old junk man gives me what he says they are worth."
"How much?"
"Oh," joyously, "he once gave me a big, bright silver dollar, but mostly only a few pennies."
"And grossly takes advantage of your ignorance. Have you found anything this morning, my poor child?"
"No, and I've got ter keep lookin' till I do. I haint had nuthin' ter eat since yesterday, and am achin' with hunger."
With the impulse of a noble and generous heart, the boy took from his pocket the trifles of coin he possessed and forced them upon her. The action was so sudden, so unexpected, the gift so much larger than any she had ever received, that the girl stood for a time looking at him, at the money, as one dazed. Then her heart overflowed through her eyes, and, throwing herself at his feet, she seized his hand and covered it with tears and kisses.
The action caused the gamins of the wharf to shout in derision. The idea of gratitude or courtesy had never a place in their untrained nature. But what attracted them more was the money the girl held tightly clasped in her fingers. That they fully comprehended; the unwonted luxuries it would purchase they longed for, and determined to rob her.

Like the great, treacherous savage rats that formed a large portion of their companionship, they stole toward the girl in a circle, and at a signal would rush forward, attempt to break down all opposition and carry off the prize. But overcome, oppressed as it were, by her great wealth, the girl remained with her eyes fixed upon the ground, and noticed not their coming. Her benefactor, however, did, and warned them to leave her unmolested.
"Hi!" was shouted back. "Look at young Wall street! Let's roll him in the dump and souse him

in the river and spile the clothes he thinks so grand."

The girl, awake to his danger, though not to her own, knew by bitter experience the merciless indignities and brutality to which he would be subjected, and sprang to his assistance. With a movement so rapid that none but a trained eye could have followed, she secreted the money, and, armed with the iron hook she used in raking the dump, confronted those who threatened her benefactor with harm.

In language not the most choice, and which would terribly have shocked sensitive ears and Christian hearts, she denounced them as cowards, and, hissing words from between her white teeth, dared them to lay a finger on the boy.

"He was kind to me, and you shan't do him no harm," she said with flashing eyes.

They retreated, she fancied from fear, and so it was, but not of her. Their ever-watchful gaze had caught sight of a policeman coming up the wharf, and they disappeared with magical swiftness over the sides of the wharf and into holes that appeared wonderfully out of proportion to their bodies, gaunt as they were from continual hunger and exposure.

The lady lingered to give the child a few words of advice, some money and a card.

"Get cleaned, buy yourself some decent clothes, my poor girl, and then come to see me, and I will find you a better place than this and better associates than those brutal and profane boys."

"And if they dare to hurt you," added her son, "let me know, and I'll tell a policeman and have them arrested."

Brave words, but of what avail? Even while the poor, homeless girl was standing watching her benefactors, as they were entering the waiting carriage, the horde of human rats stole from their places of concealment, assured themselves that the "cop" had disappeared, and then pounced upon their victim.

There was a brief struggle, angry oaths, a cry of terror, a heavy plash in the dark, muddy water—and that was all. If others heard, they failed to notice. Such sounds were far too common to attract attention. Even if a policeman had chanced to turn his eyes in that direction he would have seen only the vacant pier, and scented only danger in the piled-up load on the dump-scow festering and rotting in the sun.

EPISODE II.

Forgetfulness comes so quickly, and the years between boy and manhood are so filled with changes, that very few would have recognized in the man who stepped ashore from a foreign vessel the brave boy who had championed the helpless little girl in the long ago.
He had gone abroad a beardless youth to study, had returned with his proud sensitive lip adorned with a luxuriant moustache. He had left his native shores unfledged in business, and had returned with high honors as a physician. But he came alone. The mother, of whom he had been so proud, who had been so proud of him, slept where her shroud would ever be of Alpine snow.

Alone he entered the great city to solve for himself the problem of life. And he came at a time when passion was boiling, hissing hot, and men raging like fiends; when mob inconsistency was trampling law under foot, when innocent blood was shed as water upon the altar of imaginary wrongs, in a vain and Eutopian dream of overturning the entire social fabric and the great principles of liberty and justice.

Uncumbered with baggage, he started, up the wharf towards the heart of the great, bustling city. Preoccupied with the wonderful improvements, he gave no heed to whether he was going or what was passing around him, and before he was aware of danger was in the whirlpool of excitement. His foreign clothing and aristocratic air instantly attracted attention and marked him as a victim for red-handed murder. Blows, against which he had no defense, fell upon him, stones and bricks and fragments of iron were hurled at him, he was cursed by a thousand throats hoarse from outcry, and stricken by a hundred arms aching from frantic exertion.

"To the first lamp-post with him! Hang the aristocrat! Such as he are growing fat upon our flesh and blood and bones, while our children starve and die in the gutter!" was the cry of a leader, and it was echoed upon every side.

A brave man, he fought nobly for his life. But against such terrible odds it was useless. Every



MISS LOIE FULLER, ACTRESS AND SINGER.

possible weapon of destruction that could be procured was hurled at him. The air around him was filled with them. A heavy stone struck and felled him to the ground. Scores rushed forward to trample out the little of life that remained, for all of mercy was temporarily banished from their hearts, and, beast-like, the sight of blood made them mad, insanely mad, for more.

The instant was of terrible danger; another, and a mangled, disfigured mass of quivering flesh would alone remain to tell of what had once been a man.

Then, and with almost sublime indifference to self, a woman fought her way through the mass of infuriated humanity, flung herself before the scarcely breathing corpse and shielded it from further blow and insult with her own body. A tall, strong woman was she, with hair black as night streaming about her half-naked shoulders. Eyes that burned with passion, and face bearing the marks of long continued and deep dissipation; a woman thoroughly bad and dangerous when aroused; one well known and feared, for when she spoke all listened earnestly, if not respectfully.

"Stop!" she shouted with an emphatic oath. "I'll kill anyone who dares to even lay a finger on him, poor soul. He was kind to me once, and I'm not going to see him murdered."

A brutal and mocking laugh was the only answer, and drink-maddened men pressed forward to complete the work of bloodshed and destruction. The sharp click of a lock and the gleaming of a pistol-barrel checked their advance, and, with curses and obscene jests, they turned aside and continued their mad career, not daring to tempt the certain death.

Left comparatively to herself, the woman knelt by the seeming corpse, tenderly brushed back the matted hair, wiped away the blood, and, bearing a portion of her garments into fragments, bound up his wounds. Then, with the aid of others, she carried him to an hospital, and insisted upon remaining and nursing him.

"He was my best friend," she said in explanation, "and I would have given my life to have saved him from a single blow."

Days passed. To sleep, almost to food, she was a stranger. The wonderful power of love, even if hopeless, had transformed her. Kind hearts had assisted her to fitting garments; the heavy black hair had been smoothed and was kept in subject-tender glances, often to tears; the marks of dissipation and passion were rapidly disappearing; the hard lines about the mouth becoming more womanly; her manner more modest, even shrinking. And when at last the woman opened his eyes in full consciousness, she became entirely unnerved, and fled as if surprised in doing a guilty deed.

But he had seen her, wondered at her presence, and questioned as to who she was. None knew. At his request she was brought back. He scanned her face narrowly, but it failed to assist memory. Then he asked her who she was and why she had

taken so deep an interest in him, a stranger.

"You do not know me," she replied, "and it is better it should be so. After to-day you will see me no more."

"That shall never be," he answered warmly. "I owe you my life, and its aid shall be to somewhat repay you."

"No, no!" she said hurriedly. "It cannot, must not be. You know not what you are talking about—who I am. If you did you would scorn, despise me—would drive from you into the streets—my only home," and she bowed her head upon the cot where he was lying and wept convulsively.

"At least you will tell me who you are?"

"I!" she exclaimed, starting up wildly. "Do you remember the little girl of the dump you once befriended? I am known as a thief, a—"

"She stopped," she shuddered. "I am everything that is bad and—"

"Hush!" he commanded, "you have been an angel of safety to me—shall never leave me."

"Never leave you? Stay with you always? Be your—"

"O God!"

The thought of what she might have been, the love she had kept pure and warm within her heart so many years, the horrible remorse, was too much for her to bear, and she dashed from the room out into the darkness of a tempestuous night.

Swift feet followed, but could not overtake. They heard her as she ran down a long wharf, heard the mad plunge into the foul water. The next day she lay in the Morgue awaiting recognition.

It came, and the one for whose sake she had indeed given her life saw that she was fittingly buried, and had placed a stone to mark her grave. It simply bore the name of "Mary" and the epitaph "Judge Not."

She had solved the problem—had, driven by remorse, ended her own—but who a white-souled enough to judge of her hereafter; who sufficiently sinless to cast the first stone? May not the one thread of gold woven in the dark web of her being be bright enough to give glory to the whole, and the crown of her immortality show never a stain of earth?

LOIE FULLER.

Marie Louise Fuller was born in Chicago, Ill., Jan. 22, 1864, and is the daughter of Reuben Fuller, who, many years ago, was prominent in that city as leader of a minstrel orchestra, and at one time was proprietor of Fuller's Museum. Miss Fuller has two brothers in the profession. She herself appeared first when only two years of age, at Crosby's Music Hall, Chicago, but her first regular professional appearance was at the Academy of Music, that city, Nov. 24, 1874, as Little Reginald in "Was She Right?" During season of 1874-5 she appeared in several roles. In 1875 she moved to Monmouth, Ill., and made a short tour as a temperance lecturer. She also toured as a dramatic reader in 1876. Returning to Chicago in 1877, she was taken out starring through Illinois by her father. The trip lasted two weeks. During the season of 1877-8 she made a nine months' tour with Felix A. Vincent's Co., playing soubrette. In 1878-9 she did "jobbing" in Chicago, besides going on an eight weeks' tour under Manager J. T. Hinda, playing Marie Lorraine in "The Shaughraun." In 1881-2 she was with Frank Mayo's Co. for the latter part of the season and with Aldrich and Parole the remainder. In the summer of 1882 she toured through Illinois in "Larks," a play written by herself, and in 1882-3 she was with Buffalo Bill's Show on tour. From 1883 till 1885 she was off the stage devoting her time to the study of music. During the Chicago Musical Festival, in the summer of 1885, she sang in the chorus, and in the performance of "Faust," impersonated Patti in the vision scene in the second act. In 1885-6 she played Dorothy in "Our Irish Visitors" with Murray & Murphy's Co., and in the summer of 1886 acted Nettie Shaw in "Humbly" with Roland Reed at the Bijou Theatre, this city. At the production of "Little Jack Sheppard," Sept. 13, at the same house, she created the title-role, and she is yet playing that part there. She is under a three years' engagement to Miles & Barton.

A LISBON STREET MERCHANT saw a man laughing at the familiar sign in his store window, "let on parle Français," in so hearty a way that he went out and questioned him. "A queer thing to hang up in a store window!" quoth the man. "Why queer?" "Oh, cause it is," was the reply; "no sense in it in a store, who'll want to buy one? Nobody but a woman. My wife bought one to hang over the mantle piece, but I'll be shot if I'd hang one in a store window if I was boss; I don't take no stock in these 'ere notions." The merchant cross-examined the fault-finder and found that he and his wife had bought a similar sign of a pedlar upon the representation of the wicked fakir that it was the original Latin text for "God bless our home!"

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

HELEN DAUVRAY is said to carry a property-man with her. Other stars do that. Even the small vaudeville troupes indulge in the luxury nowadays. But Miss Dauvray gets ahead of the others by taking all the "props" with her, as well as the man, and so the resident property-man may be presumed to get a week off when she comes his way. In the nature of stage things, though, it is long odds that he is very much around—observing.

THERE is a man on the West side who thinks he will die easily if he can only trace the origin of Henry J. Sayers' waltz-song, "The Night-bird's Cooing." Its resemblance to something else has worried him these three months. The "something else" is just what is now unnerving him. And Sayers is "way down South with a minstrel party—so far off that he can't give the West sider the least assistance. It is hard.

It is believed that May Fortescue herself is the author of the version of "Frou-Frou" here presented by her. She is an excellent French scholar. A linguist in the Lyceum audience one night last week remarked upon her French accent. He did not think it affected. He was positive, he added, that it was natural with her—the result, probably, of long study in French, combined with French associations of residence.

KIT CLARK has this to say about a paragraph of ours last week:

Editor New York Clipper: As usual, THE CLIPPER is again correct, for "Gillette de Narbonne" has, as you say, been produced within the borders of this fair land of unlighted liberty. Still, you will permit me to advance the proposition that "Gillette de Narbonne" is a genuine novelty, as it has never been heard in New York. Any work emanating from the pen of Edward Audran is worthy of consideration, and because his opera has been massacred, guillotined, butchered, produced under a fictitious title and otherwise maltreated in the enterprising West is no good reason why it cannot receive the justice it merits in the metropolis. It has been a great success in Germany, where the charming Mlle. Ziemer has won wealth and renown as Gillette. It will receive an honorable presentation in New York at the Thalia Theatre during Christmas week, and I can promise you a tuneful opera, while a native of New York—"Baby Benson," grown to womanhood—will, for the first time, assume the leading character.

This is the way that Manager George H. Hyde of Little Rock, Ark., preserves order in his gallery: He has obtained permission from the State authorities to use the Gatling gun (600 shots per minute). The gallery seats 650 people. There will be 45 left after the Gatling has its first whack. It is kept on the back of the stage. The attache who will work it is a member of a local rifle corps.

As odd state of facts is suggested to us by reading a partial cast of "The Lady of Lyons" when the Hon. N. P. Banks played Claude Melnotte, forty-seven years ago. It seems to us that, of the seven professionals named therein—the two doing the Landlord and the Servant do not count—only two are dead. Three of the others, Messrs. Banks, Leman and Haynes, have since held political offices. Another was G. G. Spear, still an inmate of the Forrest Home. Of the Marshall who played Deschappelles, we are in doubt as to whether he is living or not. It must have been Oliver, not Wyeman. The latter is still living, however. Mrs. Anderson, who impersonated Pauline, was one of the Felby girls, and is dead, as also is Charles Saunders, who played Glavis. It is a marvel that any of them are alive after so long a time and—that performance.

SOME TIME AGO we announced that Charles Arnold intended to produce a new play in England—"Hans the Boatman," by Clay M. Greene. Mr. Arnold now writes us that "the cast will include seven adults, ten children and a St. Bernard dog," and adds that "he believes this is the first time an original American play has been produced in England." It strikes us that a number of American plays have been produced in England first—at least for copyright purposes; and we surmise that John Bull has been in rare good luck if he has not once in a while figured as "the dog" in an American play when copyright was not involved.

We see it going the rounds that Lester Wallack is so superstitious that he never permits a death-scene on the stage of his theatre. This is probably not true. If true, it is a new wrinkle with Mr. Wallack, who has himself figured in a thrilling death-scene or two on his stage, without saying anything about his producing "Camille," "Oliver Twist" and a few moribunds of that sort.

A MANAGER WHO HAS EVIDENTLY BEEN THERE asks us to warn his brother-managers who are booking through Ohio. He complains that a number of opera-houses in small towns are managed by hotel-keepers, who run the theatre as a feeder to the hotel. In other words they work three to five companies a week (the town will hardly pay one troupe per week), for the sake of getting hotel bills out of the members. It is an old story.

EASILY EXPLAINED.

"Yes, sir," exclaimed the enthusiastic advance-agent, "the mantle of McCullough has certainly fallen on Johnson."
"That undoubtedly explains it," thoughtfully responded the dramatic critic.
"Explains what?"
"His acting."
"Ah, you're right it does," exclaimed the advance-agent, breathing hard in his enthusiasm; "you're right it does."
"Certainly, I knew something impeded his acting, but I attributed it to his lack of histrionic ability. Your explanation concerning the mantle makes it all right. No man can appear to advantage when his clothes are too big for him."—Pittsburg Dispatch.

Edwin Arden appeared to two large houses 15 Eagle's Nest." Horace Lewis' "Monte Cristo" was billed for 22.

IRON THEATRE.—The new people 15 were Annie and the Three Franklins, Hattie Wilson and Nelsons. Pearl Anderson, Little Hob, Young Hens and Maggie Hammond remained.

VELVET THEATRE.—The arrivals 15 were Lotta Lizzie Kissner and Lottie Howe, with Misses Timmer and Howell, and Messrs. Williams, Fisher and Koch remaining.

Loch.—Valerie Hens is seriously ill at his home in city..... The first concert of the Philharmonic society will be given 19 at Astor's Hall..... Walter n, brother of T. T. Dean, acting manager of Har-Museum, has been appointed treasurer of the house.

Illness report.—At Goddard's Hall, the Clymer ill Concert box (name N.Y.A. for a packed house. The

MISSOURI.

belonged the company, I am told, and Herbert P. Bartlett announced that the company would be here, as was Mikado, a famous troupe. The "Mikado" and "Humpy Dumpy" party could not come here, as the latter party showed a brass band attachment. Tom's Hall, our former place of amusement, is now the place of the W. L. Infantry, with a possibility of it being the harbor for the barbers' association. The enter is Our City Orchestra, under Prof. James H. Johnson, renders music for the different troupe's visit here.

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INDIANA.—[See Page 565]

erre Haute.—At Taylor's, J. T. Raymond is here for Nov. 15, John Murphy in "Kerry Grog" 18, and "The Ivy Leaf" 20..... Dan Sully had a good show. The "Geds" crowded some of the audience to the performance, and Mr. Sully was obliged to hang the curtain n. He likewise delivered a severe reprimand to the theatergoers, which, it is hoped, will be remembered by the management. Margaret Mather, aged 12, was elegantly received. The house was full. Mr. Sully's first standing ovation was more than made for unavailing waits between acts. In the bridge scene the curtain was lowered a trifle too a n, and had it not been for the foresight of the er, Miss Mather might have been injured. As it was, the French actress, who was the cause of the accident, loudly pronounced a few choice imprecations on heard in a cloister..... The National Road and the Grand are closed indefinitely.

ort Wayne.—Gus Hill's World of Novelties is fairly at the Masonic Temple Nov 13 and 14. Sully, in "Daddy Nolan," comes 17..... The Academy of the Academy of Music as a place for the grand performance has not yet opened, as J. S. Wulf assumes its management 15 and will open it as soon as can secure attractions. Mr. Wulf is fully acquainted with the vicissitudes of the house and its managers, having been a numerous performer at the Opera at the Academy. Nothing daunted by his previous failures, he seems determined to make his management a success, and I sincerely trust successful to be with him.

okomo.—At the Opera house, Gillette's "Private Property" had good business Nov. 8. Sisson & Cawthorn's "The Cretaceous" closed Nov. 9. The "Cretaceous" had

W. Sprague (living)

CANADA.—[See Page 564.]

LONDON.—Business the past week has been satisfactory to Manager Davidson. On Nov. 9 "Clips" played to a well filled house below and top-heavy above. On 10, Rheia also had a good house. Her reception this time was much the same as last week. Owner Vis, O'Connor Ferriss, his manager, informed that the trip through Canada has been a complete success. Edmund Collier played 13, with matinee, very fair business. He did "Virginium" and "Jack O' Diamonds." Stella Rees joined the company here, and on 11, she took the troupe to the following week. Mrs. A. E. Davidson, treasurer of the Toronto Amateur Association, was in the city 14..... Archie Bremers' song, "When I Own the Whole of the North," is having a large sale. Last week he had a good run at the Grand Opera House, and at Annie Palmer's Co., asking for the song for a new play..... James Dalton of the Holman Bros. Co. met with a bad accident at Le Roy, N. Y., recently. He was on his way to the theatre, and took a wrong stairway in the darkness. Reaching the top, he was unable to find the door, and then another sight, head foremost, breaking his collar bone in two places and cutting his head severely. A man heard the noise and found him unconscious. He was taken the house, where he now lies..... This week it is to be a grand night at the Grand Opera House, 15, Michigan avenue, 17, Court Musicians 19..... "The Stuart Quartet from Chicago will appear in Victoria all 19..... Joseph Cook of Boston gives three lectures 18, 19, in different churches.

MICHIGAN.—[See Page 564.]

FLINT.—Nothing is booked at Music Hall this week. The Grand Theatre has booked the Jacks and the Jones Nov. 23. "The White Slave" had a paying house 11, and McCull's "Black Hussar" filled the

...and were pleased to go to good business.

showed at Fulton Mall before a very small audience. They attempted to leave town on the midnight train without paying their bills, but were stopped by the Sheriff. They were finally allowed to go, after leaving their overcoat, etc., as security.

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ALABAMA.

Birmingham.—Mr. and Mrs. Geo. Knight in "Over the Garden Wall," Nov. 9 and Mondays. "We, Us and Them," Dec. 6 and 7. "The Great Escape," Tuesday last week, both to good business. Kate Castleton comes last, Robert Downum (return dates), 19, 23. Harry Richter, at the Casino Theatre, 10, 14, 18, 22, 26, 30. Le Clair and Russell closed a successful engagement of three nights and a matinee 13; business was good. Georgia Matthews, 18, 22, 26, 30. Reville's Theatre, 23, opened Monday in "Collars and Cuffs." The Casino orchestra, under the leadership of Prof. V. A. Lasho, can be classed with the best in the South. —Forepaugh & Samwell's playday is here Casino Theatre, 10, 14, 18, 22, 26, 30. The Casino, not O'Brien's, last week.

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COLORADO.—[See Page 565.]

Leadville.—Tony Zilm benefited at Tabor Jockey house, Nov. 10. —Charles Charley and Alice Hamilton are new at Pags'. The old people are replaced, save John Darrows. —At Laura Le Clair's: Nellie Neville, Grinnins Bros., Morton and Mulaney, Ferguson Bros., Clara Edwards, Billy and Lola Forrest, Lettie Rogers, Nellie Hurt and Maud Mayday. —Opened at Lake Goldsmith's Theatre: Adele Leonard, Adelaide Sherwood, Dot Barlow, Jessie Fowler, Frank Foster, Frank Scott, Mabel Lane, Millie Raymond, Blanche Johnson and T. J. Lawen. Little Goldsmith says he is going to give a party at his place on Sunday night. —At the Elks' Peter Goheen fell 4, while doing his dancing ladder act, and received internal injuries which, it is feared, will prevent him from ever following the profession again.

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KANSAS.—[See Page 565.]

Leavenworth.—At Crawford's, Kate Forsyth came to a very small audience Nov. 6, probably due to insufficient billing. The Hyers Sisters 9 had a

MARYLAND
—At Ford's

are audience will greet it. Salsbury's Troubadours are billed 16..... Theatre goers are excited here over the publication in the daily paper that Kate Salsbury is not with the troupe, this may hurt the audience. They give "The Brook."

PORT SUEZ.—The Opera-house will be dark this week. I. W. Baird a Minstrel came Nov. 9 to a top heavy house and a very large parquet and circle. No bookings.

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ARKANSAS.

Little Rock.—Theatrical circles have been very quiet since the first of the month. This city. Lizzie Evans will appear Nov. 12. She will be followed by "The Joins" Co. Booked. Z. 23, "The Strangers of Paris." 4, 2, Florence Bindley..... George Wilson of Wilson & MacIntosh's Minstrels has recovered from his attack of fever and joined his company.

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NEBRASKA.

Hastings.—At the Kerr, Harry Dool Parker & Co. have a very large house. The audience was not large, from the fact that very few people knew them. The Kuck Band Concert Co. crowded the house 11. McQuaden's "Uncle Tom" Co. have the boards for 15, and a very large house.

OHIO.

We have not pocketbook stolen from the dressing-room on the night of the performance. Two boys were arrested on suspicion, but a search revealed nothing. The loss, I am informed, was quite serious.....J. M. Hyde, ahead of "Alvin Jolson," was in and out of our city 11.

Fort Dodge.—The Webster Family came Nov. 9 to a large house. Frank Lindon comes 15 in "Monte Cristo," and Jos. H. Keane in "Mrs. Partington" 22. Mrs. Abbie Gardner Sharp, the only survivor of the Spirit Lake massacre of '87, will lecture and display her panorama of the massacre 11. There are parties here trying to engage the "Two Johns" Co. for the first day.

Cedar Rapids.—Bookings at Greene's Opera-house: "Alvin Joalin" Nov. 15, "Cléo" 16, "Wages of Sin" 17, Gen. Lew Wallace lectures on "Turkey and the Turks" 18, Adelaide Moore 23, "Lights o' London" 12.... At Weller's Hall, the Douglas Dramatic Co. (local), supporting Minnie Douglas, an amateur of considerable

merit, will present "Nobody's Child" 12, 13.....At Greene's, Joseph H. Keene, in "Mrs Partington" and "Rip Van Winkle" 5, 6, to light business.

Surlington.—At the Grand, we have Hicks & Sawyer's Minstrels Nov. 16 and "Uncle Tom" 20.....All the houses were dark last week except the Grimes, which held a packed house 12, the occasion being a charity en-

Sioux City.—At the Standard last week: Queen Hetherton, Joe Hayden, Effie Moore, Carroll and Nealey, J. R. Ryan, Kittie McAuley, Tillie Chambers, Celia Iferd and Mollie Wilson.

Davenport.—"Clio" is booked for Nov. 15 at Butis Opera-house... The Olympic is closed until after 23.

MICHIGAN.
Detroit.—Margaret Mather Nov. 15, 16, 17, and Robson and Crane following for three nights at the Detroit. Lawrence Barrett opened 8 in "Richelleu" to an almost empty house: "Francesca da Rimini" s

and "Hamlet" 10 to similar business; "Yorick's Love" 11 drew a little better; "Merchant of Venice" and "David Garrick" 12 to a full house and much enthusiasm. "Francesca" was repeated 13 (two performances). Mr. Barrett's company have been very severely criticised by the local press, and it is

WHITE'S GRAND.—Power's "Ivy Leaf" the first half and Daniel's "Rag Baby" last half of this week's "White Slave" and "Bunch of Keys" both did gratifying business last week. Kralofsky's "Around the World in Eighty Days" 92 one week.

WHITNEY'S.—Gus Hill's Co. this week. Lillie Hall and Fannie Bloodgood packed the house all last week. Standing-room was hard to get. Next week Sheehan & Coyne's Co.

NOTES.—Strelezki Recital, No. 8, at Schwankowski's. 13 had good attendance.....Sallie Holman is said

to have given up her People's Theatre scheme. The building will be annexed to the Kirkwood Hotel, of which it is really a part.....Palmer Heames of this city has written an opera ("The Period") for B. E. Graham. It is said to be very pretty and may be "sprung" next season.....Anton Strelezki, the pianist, has, they say, also written an opera, which

will be brought out in New York some time in the near future.....Mr. White told me 12 that Mr. Barrett paid him a visit on that date and pronounced his theatre one of the most elegant and complete he had ever seen.....Wm. Beach, late of Louis James Company, joined "White Slave" 8, doing Wm. Lacy.

East Saginaw.—"The White Slave" comes to the Academy of Music Nov. 13, night and matinee, followed by McCaull's Opera Co. 15, in "Black Hussar" and 16 in "Falka.".....P. L. Jarvis, ahead of "White Slave;" A. G. Thomas, ahead of McCaull.

Opera Co.; J. H. Smith, ahead of "Clio," and G. I. Gonzales, manager of the Mexican Typical Orchestra, made quite a gathering here 5.....The Mexican Typical Orchestra gave big satisfaction to fair business 4 and 5 (return engagement). Harry Kellar canceled 9 and "Clio" did big 10.....Bordwell's is doing nicely with the Box Wonder for an attraction. Max

manager Gonzales, of the Mexican Tropical Orchestra, requests THE CLIPPER to say that Oliver Wiggins, his former agent, is no longer connected with the party. According to Gonzales, Wiggins spent a week in Detroit arranging a one-night engagement, passing money or all of his time advertising for a lady-secretary.

travel with him. He finally succeeded in finding one, and left for the East one day ahead of the company's arrival in Detroit. Repeated telegrams from Mr. Gonzales discharging him were unanswered, and he (Wiggins) left orders for various amounts almost daily. Finally he skipped East. Mr. Gonzales had had five agents during his managerial experience.

Grand Rapids.—At Powers' Opera-house, "The White Slave" comes Nov. 16, McCaull's Opera Co. (Bertha Ricci leading) 17, 18, "Ranch 101" 19. Mr.

garet Mathis 20, Ada Gray 25-27. Sanger's "Bund of Keys" had a fairly good house 10. The acting the entire company was so careless and indifferent that the performance failed to please. "Clio" was presented 12 and 13 to good business. Cornball dancing was roundly encored. Wallace's Plantation

Union Singers concentrated here 14..... At Ke-
mble's Grand, A. R. Wilber's Madison-square (closed)
a successful week's engagement 13. They played
at 10, 20 and 30 cents. Davitt lectures here 17, a
Mrs. W. H. Riley's Comedy Co. comes 22-28.....
Sackett & Wiggins' Wonderland, Lawrence Marston
in his own play, "A Wife's Honor," is on this week

15-20. N. S. Wood, in "Boy Detective" and "B Scout," did well 8-13.....At Smith's Opera-house week of 15: The Powers Brothers, Miles and Adam the Rexford Brothers, Viola Shelbydyn, Sullivan and Harrington. Remain: Gilmore Sisters, John Ray and Kittie Quinn. Business is fair.....Dut

Charley Ross is at home for a short rest, having been with Phil Milligan's Dime Circus. . . . Fletcher Montgomery's Monitor Minstrels, recently organized at Battle Creek, were out one week, and the troupe "busted." A reorganization is talked of, the company to again take the road 22. . . . Manager A. Wilber has been playing steadily for eighty weeks.

Saginaw.—Minnie Hauk appears in concert Nov. 12, at Teutonia Opera-house. The advance sale is opened 10, and almost the entire parquet floor is sold night (11). Standing-room will be crowded. The prices \$1.75 and 50c each. (Clarke Strickland, manager.)

Kalamazoo.—At the Academy of Music No. 9, the "Bunch of Keys" Co. was greeted by a small house party. Margaret Mather comes 9 in "Lady of Lyons." The Opera, Mrs. Riley Sr. Dramatic Co. came 15.

Jackson.—At Hibbard's Nov. 9, McCaull's Opera-house has undergone quite extensive repairs the last ten days—repainted, carpeted, new gas-fixtures added, etc.—in fact, looks as bright as new. Messrs. Clave & Bassett promise us some first-class companies.

Lansing.—At Buck's Opera-house Nov. 2 (election night), Jas. O'Neill, in "Monte Cristo," had the largest

LOUISIANA.
New Orleans.—The bill offered our theatergoers for this week is most inviting. Parents will

have "A Piece of Pie;" the Avenue, Kentford Pathfinders; the Academy, "We, Us & Co.;" St. Charles, Louise Balf, and the Grand Opera-house, Bidwell's stock company in "A Scrap of Paper." Robinson introduces the human-match and the demon to his patrons, and offers a pleasant bill.

his theatre.... Up to date (Thursday), business at the theatres has been unusually dull.... Kate Caston at the Academy in "Crazy Patch" has only done fairly.... Florence Bindley in "A Heroine in Bala" has done very little since her opening night at the St. Charles.... At the Grand, Milton Hies has been playing to a scant few....

Fannie Beane in "Collars and Cuffs," at Faran's has drawn only fair audiences, while the Geo. Minstrels have not sustained the reputation of Avenue by filling it. They have done fairly well however.....Cole's Circus opens 17. They h

1990

HUNTER'S PROMPT.—The excellent programme week commencing Nov. 15 enlists the service of Brunns and Monroe, William Devere, Ida Brewster, Minnie Schult, George O. Marshall, Myles Moore and others. The programme is held at the Grand Hotel, 100 N. 1st St., Chicago.

RATES.
SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 20, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

MARINE, Norfolk.—1. Diamond and Ryan did not make their American debut in Philadelphia. They made it at Tony Pastor's Theatre, this city, Oct. 27, 1873. They came to this country under engagement to a Philadelphia manager, who was to farm them out, and who, when he was tendered the money for their having appeared at Pastor's for two weeks as above, canceled their engagement to him. They did not appear under his management. We suspect that you are familiar with these facts, and merely put the questions to see if we will not blunder. 2. We should judge that they were together from about 1876 until 1884. We do not propose to enter upon a search to find out.

OLD READER.—1. Wild Bill was killed Aug. 2, 1876, in Deadwood, S. D. We do not know where he was born, nor how he came to reside at Deadwood. Not even Buffalo Bill, who was intimate with him for many years, knew. He was a wagon-master in the Far West when Buffalo Bill became acquainted with him, and was even then called "Wild Bill, the Scout of the Plains." His right name was James O. Hickok. Probably there is only one person alive who can inform you as to his private life. She is the widow of William Lake, the circus manager who was murdered, as Hickok was. She is also Hickok's widow. She retired from the profession years ago, but we think she is still living.

F. T. Boston.—1. It is likely that they were with them at some time in the old, which changes so often as to performers that we cannot pretend to keep track of them. 2. Lydia Thompson did not open at any theatre in this city after leaving the Bijou, Boston. She went to the Grand Opera House, Brooklyn, and thence to the Holiday street, Baltimore. When, long afterwards, she appeared here, it was at the Fourteenth street Theatre. 3. She did not play in "Arcadia." She did in "Oxygen." A few weeks after her closing at the Bijou, Boston, that house brought out "Arcadia," which was played by another troupe.

G. W. P.—You guessed it. It was that version of "The Private Secretary" in which Gillette told of what really had in mind when we told "G. S. London, Eng." that the right name of the source of "Uncle Dan's" was "Der Bibliothekar." One of our two correspondents have said that "The Professor" is also from "Der Bibliothekar," but we have personally no idea where it is from. It seems to us that it was produced long before the German play contributed to so many English ones both in England and in this country.

SEAKER.—1. We have no space for casts, aside from the trouble of hunting them up. 2. Your friendly dispute we decide by saying that we saw W. E. Burton play Falstaff in "The Merry Wives of Windsor" several times at his new theatre, Broadway, opposite Bond street. It was about 1877. We remember that Mark Smith was Shallow.

F. S. F.—If it is all the same to you, we should prefer not to enter upon the tedious search. To begin with, Januscheck never played in the Old Stadt Theatre. That house was never the Windsor. It was the New Stadt Theatre that became the Windsor. We cannot now recollect that she ever played there, although she may have done so in German.

G. R. D. Wilmington.—The party has confounded it with either "A Messenger" from the Windsor, or "Uncle Dan's." It is certain that McAuley was not playing the other "a few years ago in Chattanooga, Tenn.," and it is doubtful if he even played in it in any shape prior to its becoming what it has been for about ten years past.

R. H. B. St. Catherine's.—We cannot undertake to give the reasons why an actor leaves a company. One side is too apt to deny what the other alleges, and managers and companies are too numerous for us to attempt to investigate as to which side is right. As to give both sides of the story, which in justice we must do, is necessarily to waste our space, we prefer the wiser course of not giving either.

No. 9.—To answer you, we should first have to find out the date of the explosion of the fire-engine, and next discover somebody who could positively know whether on that particular night there was a pit in the Bowery Theatre or not. All we can say is that the pit in that house was, beginning about twenty years ago, taken out, restored and taken out again.

J. R. P. Oswego.—Judging from the telegram as to the illness of John S. Seaton, who appeared in our last issue under the head of "Miscellaneous Writings," we should say that the party have abandoned the field.

M. AND A. Leavenworth.—Cyril Searle was in the Lillian Lewis Co. Neither he nor Adelaide Allen, the alleged speaker, was in the Catherine Lewis Co. when, Oct. 21 last, in Rochester, N. Y., they produced "Miss" for the first time.

H. E. C. Malone.—1. See reply to "S. R. J. Paducah." Occasionally, when there is something of moment, it will be squeezed in. 2. Have put on list in regard to the matter.

C. J. B. Georgetown.—There is no penalty. The only law against it is a moral one, which is violated if the change of the name of the play is made with intent to deceive.

W. B. L. Lockport.—Thanks. The difficulty in the way is that it would be one more letter weekly to handle and make room for, whereas we now have all that we can attend to.

W. F. S. Soudley.—Wild Bill was killed by Jack McCall, who was hung at Yankton, Dak. See "Old Reader."

J. A. P.—We cannot undertake to decide a wager by giving the approximate height and weight of that operative artist.

A. P. David City.—1. We have not heard of his death. 2. It is likely that she has. That is what happens in ninety-nine cases out of one hundred.

S. R. J. Paducah.—We are overwhelmed with matter of that sort.

CONSTANT READER.—We do not know who was born, or where.

C. F. R. Charleston.—We have never had a correspondent there.

RUSHFORD, Fillmore Co.—Edwin Adams died Oct. 28, 1877.

PATERSON, Jersey City.—Januscheck is, in strict German, pronounced Yarn-oh-shek.

C. A. J. Lansing.—It came on shore.

G. S. S. London.—See reply to "G. W. P."

P. E.—We do not know its source.

R. T. Dayton.—To advertise is the best plan.

TURF.

BENEDICT.—1. He is a trotter. 2. He did not pace on the day of that double dose of "hippodroming" or make-believe-do.

ATHLETIC.

J. H. K. S. Ashburnham.—1. G. Hazael won a six-day race in this city Feb. 27 to March 4, 1882, traveling 600 miles. 2. In the race in which Fitzgerald made 610 miles, Rowell was second, with 602 miles, which is the latter's best record. Hazael was not among the competitors.

CARDS.
KROKUS, Ia.—"A bet B that four aces can be beaten at poker. Nothing was said regarding straight. B holds that, as it requires an agreement to play straight, it also requires the same in this bet." This wager is a draw because of indefiniteness in the statement. Had these parties been playing poker or been betting that, in the absence of an agreement to the contrary, there is nothing that will beat four aces, the case would be a simple one. Of course, four aces can be beaten at poker, and so can a straight flush by a hand not composed of four-of-a-kind; but it is only for much the same reason that five aces sometimes beat five sixes at poker-dice. It seems probable that the parties have not so stated the case as they really meant to wager upon it. One of them seems to have the idea that a straight flush will under any circumstances beat four aces, while the other seems to fancy that the mere playing of simple straight changes hand to second-highest. Both are wrong. See "R. C. Milwaukee."

P. D. Pittsburg.—Pinnock with two or more packs is so variously played that we have, if not always, at least for a dozen years, declined to recognize any other than regular or single-deck pinnock. If it is any satisfaction to you, we shall say that, as we have always played it, it could exchange the deck and, besides, melt its forty trumps, provided, of course, that the melt did not include the deckhead. But we had the misfortune to learn to play this game among Germans, eighteen years ago, and since then, somehow, conceiving that German ought to know how to play it, it has made rules for them, one of which in effect forces a player to keep dice in his hand so long as the latter contains a melt, as the rule calls the exchange of dice an "announcement," and of course a player cannot, at the single-handed game, make more than one announcement, which is the other name for melt, pending the playing of any two cards. Naturally, a great many Germans now play both ways where once one way sufficed.

E. D. R. Page.—"Jackpot is opened and one or two stay." The opening of the pot, they stayed also. It is claimed that the one who opened is compelled to bet after drawing; otherwise, if the one who stayed also passed, the pot remained a jackpot. I claim that after it is once opened it must be decided by the high hand, where everyone passes the bet. Your claim is wrong and no one is to be so far as relates to the opener's being compelled to bet. He is unquestionably right as to one thing—if nobody bags the pot, it must remain. But you do not mean seriously to tell us that such a case ever occurred among men any one of whom, save possibly the opener, had ever played before?

P. K. Chicago.—"1. S. has four jacks and Q. has four tens. 2. S. says: 'Two pairs.' Q. lays down his four tens and takes the pot. S. then says he has two pairs of jacks, and claims pot. 3. S. bets that in poker, playing according to the rules, four jacks are two pairs. 4. S. wins the pot on four jacks, regardless of what he had said he had. 2. Which Hoyle? No one that we ever saw made four jacks rate as two pairs. But there have been so many 'Hoyles' that we have probably never seen quite all.

C. C. Milwaukee.—"I bet that a royal flush will beat four aces in draw-poker, where no agreement has been made before the game in regard to playing straight. B. bets that a royal flush will not beat four aces unless an agreement has been made to that effect before the game begins." B. wins. There must either be an explicit agreement to play an agreement to play in accordance with some authority that may happen to make it incumbent upon those who play simple straight to also play straight-flushes.

SCORER, Lynn.—"Poker. A full hand with two aces of one suit is shown on a call. What is done with the money?" Bets are off. Everything but the blind, ante or jackpot goes back to its owners. The same dealer deals again. Everything stands that was lost or won on hands prior to the discovery of a four-deck. First bet is a law to the effect that aces had just been put in, and next because "where ignorance is bliss 'tis folly to be wise."

FRIEND, New Haven.—"A and his partner were out on their claim of cards, if they had them at the time. If not, they lost the game in penalty of falsely claiming that they had them. If he had them, the claim amounted to nothing. If their opponents questioned that the others had cards, they should have called for a count. Their not demanding it was a concession that the others were right in their claim."

J. K. Pittsburg.—"You win or lose whatever the back judges. Every card is a law to the effect that the game is played differently in different sections in many respects, and not always alike in two houses adjoining each other."

R. E. T. New Orleans.—"As B was not the leader, the fact that his two trumps were lost to him does not exempt him from the obligation imposed by the rationale of division-into, to 'head' the trick, inasmuch as he was without the suit led."

J. M. C.—"Pinnock. All the cards being out, does not the player have to beat a trick if he can do so?" B. wins. Not even if he has a law to the effect that he need not win the trick if his suit will not do it. Otherwise he must.

G. P. F. Kane.—"The leader not having a diamond and leading a heart, and the next player not having a heart, but having diamonds, the latter had to play a diamond. This is true."

H. Erie.—"A player can call his own hand what he pleases, so long as he does not expressly admit that his opponent's shown cards beat him."

LEFT BOWEN, St. Louis.—"It will be treated of in a forthcoming paper on euchre under 'Odd Tricks in Cards.'"

G. C. M. Philadelphia.—"When the last card at cribbage makes fifteen, how many holes? How many when it makes thirty-one?" 1. Three. 2. Two. H. W. H. Woodville.—A can call for a show for his 443.

R. R. L.—"See 'Odd Tricks in Cards' on another page."

OLD READER, Troy.—"See 'Odd Tricks in Cards.'"

E. R.—"A wins on the show. See 'H. Erie.'"

F. L. Tipton.—"The ace full wins. See 'H. Erie.'"

H. P. Pittsburg.—"See 'H. Erie.'"

WEEKLY READER.—"A went out on his claim."

G. E. H.—"B cannot so play."

BASEBALL, CRICKET, ETC.

G. F. C. Bridgeport.—"The New York and Washington Clubs did not play a ten-inning game last season. 2. In Washington, D. C., the New Yorks beat the home-team by the respective scores of 7 to 2, 5 to 2, 18 to 1, 8 to 1 and 10 to 1. The game between these clubs only eight innings were played."

F. T. Rochester.—"The Chicago defeated the Detroit three times in succession July 9, 8 and 10, by the respective scores of 9 to 4, 8 to 2, and 3 to 1, it being the second series of games between these clubs in Chicago. Ill."

G. S. J. Burlington.—"Thanks for the information. Our answer that the Chicago Club had a smaller ground than any other club in the National League was based on the unanimous opinion of professional players of the New York and other clubs. We will, however, investigate the matter, and let you know the result in a succeeding issue."

AQUATIC.

W. W. Providence.—"1. As both those courses were evidently short of three miles, the announced time goes for naught. 2. In races over the Thames championship course time is not taken at intermediate miles, but at certain points, and we cannot, therefore, give you Beach's three-mile time there. His best time to Chiswick Church, 2½ miles, was 13m. 58s., and was made in his race with Gaudaur. His best to Barnes Bridge, 3¼ miles, was 13m. 58s., in the same race."

M. P. C. Springfield.—"C. E. Courtney never beat Ed. Hanlan in either a match-race or a regatta."

MISCELLANEOUS.

R. C. Detroit.—"This bet is void. The essence of it was a contest in an election at the polls. There was no such contest, the man betted upon not running. It was the same as if he bet had been upon Blind Tom winning a horse-race, and Blind Tom was not in it—the same as if he bet had been on Albert Green, and Albert Green had declined to run for City Clerk."

W. C. M. Lafayette.—"1. We cannot, without writing to the different cities, 2. It is our standing rule (see head of column) not to give addresses. He is traveling with 'The Little Tycoon' Co. 3. We have published both. We have no time to hunt our files to find out when. 4. Out of state contributors at present large enough. 5. The price varies, according to merit."

R. Brooklyn.—"It may be a case of abduction. It depends upon the circumstances. If the matter is important, state the facts to a lawyer."

KIMBLE, Petersburg.—"A B and D shoot off to decide possession of the prizes, each man firing eight shots."

T. B.—"C does not lose. He has yet to play A."

J. A. L.—"A bet B that his gas-bill is smaller than B's. B says: 'I will take the bet.' On comparing, both bills are the same. B's losses? As Black stated, two decisions can be made. The first is to terminate language used by B leaves it a matter of doubt whether he meant to bet that his bill was smaller than A's or the latter's no smaller than his (B's); and, if we begin guessing, we may as well guess at the one thing as the other. Our opinion is that it should be a draw. But had B said something like this: 'I will bet you that it is not,' that would have been a clear case of assuming the mere negative of A's position, and we should then decide, as we always have done in like cases—save where, as on the turf, they are covered by a special rule, to which bets are amenable in the same sense that they are amenable to all other turf rules—that A loses."

S. J. N. Dubois.—"Beaver's excess over Black was his plurality in this case. His excess over Black and the prohibition and all other regular candidates for the same office would be Beaver's majority. A bet that 'Beaver will have a majority of 50,000 over Black' may be quite a different thing, however, from one that 'Beaver will have a majority of 50,000.' The first excludes all other votes except those cast for Beaver; the second, all other votes except those cast for Beaver to figures you send, 49,240—or nearly his excess over Black alone, while his mere majority in the whole poll is but about 19,000."

W. R. P. Easton.—"It makes no difference at all what hidden meaning A or B had. So long as the language of the bet was plain, both are to be held to, unless one chooses to yield to the other. A could not declare the bet off. It takes two to do that. Furthermore, this was not a 'catch bet.' It would be were anybody to decide that a plurality is a majority. It would be ignorance of language 'catching' in one sense is the barkeeper need not be the bartender."

W. N. M. Jefferson.—"A bet was made here \$20 to \$10 that a certain man would be elected sheriff, and stakes deposited. Half an hour after bet was made, both parties agreed to withdraw about bet before witnesses and both went around looking for the sheriff. The sheriff was elected, and the party that bet the \$10 claims bet on account of money not being withdrawn." He can have only his own."

F. W. L. Minneapolis.—"You, who proposed the bet, meant your opponent to understand that you completely won the Ames who has been running for Governor of Minnesota, and not the Ames who has been running for Governor of Massachusetts. Besides, both of you are in Minnesota. You lose. There are some 'catch bets' in which the biter can be bitten. This is one."

J. D. C.—"To decide a wager, define the difference between a bartender and a barkeeper. There are some persons here who can only be convinced by your valuable paper." The only difference is that, while the bartender must necessarily be also the barkeeper, the proprietor of the bar, who he supplies with beer, need not be the bartender. It is unwise for people to enter into disputes involving the meaning of words, because too many words have different meanings."

CONSTANT READER, Galesburg.—"The bet will be settled by the fact of occupation of the seat. People have even bet that the stakeholder in such a case is to use his own judgment. Were we stakeholder, our judgment would be to pay over when the official count has been made, provided that there is no contest on the ground that the official count is founded on fraud."

J. R. C. Sacramento.—"He can count more than the ball called if the rule of the room permits him. We have only to add, in explanation, that, as we have said a thousand times before, the codes of pool have been so numerous and conflicting for nine years past that pool itself is in a very bad condition of muddle."

J. R. C. Cleveland.—"A puts down a dollar dated 1879. B bets A the drinks, and states that the man that is right pays for the drinks. Which pays?" B. His low comedy did not play. He might as well have said, had he been one hundred dollars, that he would give B a dollar if he lost, and the whole of it if he won. He had to make his extraordinary condition before he bet."

A. CONSTANT READER, Providence.—"1. Chinamen have become citizens of the United States. They have even voted. We believe it is a law to the effect that another color. Courts have ruled contravise as to his right to become a citizen. You surely do not want our interpretation of the Constitution of the United States in order to decide a bet."

O. H. Boston.—"He must spot a ball from his rack, or he must leave the rack to several different bets. By the stroke that resulted in a 'mark' was not his to spot. It goes back onto the table because it was never truly off, not having been legitimately holed."

F. A. F. St. Louis.—"You have not stated the bet or even asked a question. You have only stated a case that would be decided as 'B. L. L.' says it has."

F. T. S.—"There is no reliance to be placed on the statistics of population of any Chinese city."

J. D. Blissville.—"That is a bad case from any standpoint. We prefer not to touch it."

A. J. Boston.—"Major-general Hancock's rank was never high as Grant's. Sherman is not a different bet."

E. F. W.—"Staten Island is in Richmond County."

N. M. J. St. Paul.—"It depends upon the coin."

W. J. W. Boston.—"The side bearing head."

ODD TRICKS IN CARDS. NO. 1.

ECCENTRICITIES OF POKER AND EUCHRE.

How Men's Money Has Been Frittered Away by Crochets and Arbitrary "Laws."

No. 3 New street, this city, is not a building at all conspicuous in a sporting sense; but from it has emanated a communication that stirs us up, so to speak, and provokes us into unbearingly a mind that necessarily became stored with decisions on sporting matters probably long before R. R. L. was born:

NEW YORK, Nov. 8, 1886.
EDITOR THE NEW YORK CLIPPER.—Dear Sir: You decided in your paper that a straight did not beat three-of-a-kind. Your authority must be wrong, as The New York World, Hoyle, Schenck and the other authorities and all good authorities say that three-of-a-kind never beats a straight since the world was made. I wish you to correct it in your next issue, as I have money on it, and those above will stick with me.

Yours truly, R. R. L.

The case looks bad for R. R. L. It is many a year since THE CLIPPER decided that a straight positively does not beat a triplet. In the very olden times it never beat one. R. R. L. writes us on Nov. 8, and yet the last time that we gave a decision as to what for twenty years or more has been a vexed question was on Oct. 9 last, to wit:

G. R.—Its value must be agreed upon at the same time that it is agreed to play it. The bet is off.

Let us now say to R. R. L. that, if this G. B. question is the one in which he was interested—and, if so, he has been silent a long time—it was our decision that was asked for by G. B. and R. R. L., and not that of somebody else; and both G. B. and R. R. L. were bound in courtesy to us, as well as by virtue of an obligation to each other, to abide by it. There is nothing for us to correct.

WHAT CONSTITUTES AUTHORITY.

It is not at present possible for us to speak authoritatively as to what the journals named, judging from what they have heretofore ruled, would decide now; but from rulings we have seen in The World we should assume that, almost necessarily lacking thorough knowledge of the principles of card-games—owing primarily to the fact that a daily newspaper does not long retain its staff—it would rush to the first man or to the first printed book for counsel, and then, by way of fortifying its decision, flippantly declare that book or that man to be "standard authority" merely because it itself is not cognizant of any other.

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Two years ago there occurred a notable case in which we were called upon to show how The World, consulting a book, but lacking the practical knowledge of the game (action pitch) necessary to comprehend it, had naturally misinterpreted the language of a clause.

It requires consent to establish an authority. All books can be authority for some persons because they in pairs agree to accept this one or that one, as the case may be. No book can be authority for those who refuse to accept it. As for most of the newspapers that profess to give decisions, the biggest or thickest book is necessarily their refuge. The biggest and thickest book on cards is undoubtedly "American Hoyle."

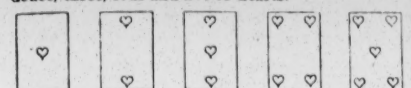
The World happened to know of or have a copy of the book called "The Game of Draw-poker," which might never, supposing that it had decided that straight beats triplets, have so ruled, because that book holds the straight is mathematically inferior to the triplet. Or, had the question been asked if a straight ever wins a premium, it could not have answered had it possessed only "American Hoyle" and "The Game of Draw-poker," because neither of those works touches upon premiums.

As to the other journal named, while it has much improved, yet early in its career it had the misfortune to give some of its critical readers to understand that it was in the same position, with respect to personal knowledge of sporting matters outside of the horse, as the average daily newspaper is to-day so far as relates to the principles underlying sporting rulings.

Not far from twenty years ago, when "American Hoyle" had never even claimed to be an authority, it not only decided according to that work, but it conceded its own unfamiliarity with the subject by giving as a reason for its ruling that "The American Hoyle" decides so-and-so." To us that had a more than ordinary significance. The Turf, Field and Farm was then waging war with The Spirit of the Times. Had it known, as we knew, that "American Hoyle" was issued in consultation, not to say collusion, with The Spirit, whose object was to secure an endorsement of some peculiar crochets that it had gone to alone as a crochets that had some years before made the bases of decisions by The Spirit for no other purpose than to make its rulings different from those of the only other sporting paper then published—The Turf—would have been shy of "American Hoyle," whose "Trumps" has been simply a title-page entry. Had The Turf known, as we knew, that those "Decisions on Wagers" that appeared on the last two pages of the earliest editions of "American Hoyle," but which long ago were expunged, were simply extracts from The Spirit, made in deference to an alliance of which, as we were then connected with that journal, we were cognizant, The Turf would not so early in its career have impaired its own growing influence by acknowledging that it had really been guided in coming to a conclusion by a ruling its rival had given long before The Turf was started, and which "American Hoyle" had placed among its "Decisions on Wagers."

HOW ONE AUTHORITY ORIGINATED.

it appears that the chances of getting a "pat" straight-flush is "but one in 650,000, while the chance of getting a "pat" four is one in 4,165." One source of error is in assuming, because there are four different straight-flushes, that there are six hundred and twenty-four chances. The fallacy of this will be discussed in another issue. Meantime we illustrate that it is no harder to get a given straight-flush than to get four-of-a-kind. Suppose we aim at a straight-flush in hearts, and our first card is the ace of that suit, which closes up that end. We have to get the deuce, three, four and five of hearts:



Now, suppose we aim at four-of-a-kind, with an odd card—say the deuce of diamonds—as a starter. Getting the four aces is the same in this case as getting the four hearts in the other:



It may be argued here that in one hand we start with a worthless card, while in the other we start with an essential one, which gives the straight-flush twice to one the worst of it. Well, suppose we start both hands with the same card—say the five of hearts. Then it becomes much easier to fill the straight than to get four aces. For the latter we must get the four aces, while for the former we can get the 1, 2, 3, 4, the 6, 7, 8 and 9, or the 3, 4, 5, 6, 7, 8, 9 or the 4, 5, 6, 7, 8 of hearts. It is clearly as easy to get any one of the five sets of four hearts as the four aces.

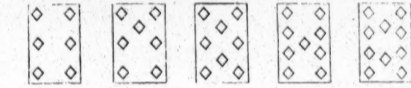
Now let us take draw-poker. We begin with the



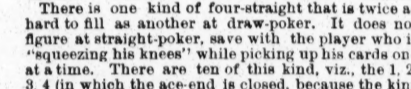
and aim to get the other king, drawing two cards. There are forty-seven to draw from, which makes our chance of getting the king of clubs, if we draw but one card, one in forty-seven. But we draw two, which reduces the chance to one in twenty-three and a half, thus:



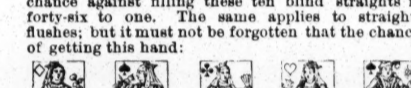
In the next case we hold six, seven, eight and nine of diamonds, and draw one card out of forty-seven; but, as either of two cards will meet the bill, our chance of filling the straight-flush is again one in twenty-three and a half:



There is one kind of four-straight that is twice as hard to fill as another at draw-poker. It does not figure at straight-poker, save with the player who is "squeezing his knees" while picking up his cards one at a time. There are four of this kind, viz. the 1, 2, 3, 4 (in which the ace-end is closed, because the king will not play) and the nine in which either of two intermediate cards may be missing, as 2, 3, 5, 6, or 2, 4, 5, 6, both being practically the same. These end at ten, jack, queen, ace, because with ten, jack, queen, king, either the nine or the ace will fill. The chance against filling these ten blind straights is forty-six to one. The same applies to straight-flushes; but it must not be forgotten that the chance of getting this hand:



is precisely the same as getting any other five named cards, such as this straight flush hand:



It is obvious that it is three times as easy to get (out of four suits) a straight-flush of say 4, 5, 6, 7 and 8 as it is to get the four queens and the jack of spades. But the player looking for "four" cares nothing about the fifth card, and just here the mathematics, including Richard A. Proctor, "fall by the wayside."

Having said that it was probably an English mathematician, because it was another Englishman that in America adopted his figures—who started the idea of rating straights to beat three in a game in which they should not have done so, at least in consideration of the fact that they had not in a game in which the straight was much harder to get, we now proceed to give additional proof, not only that it is up to the '60 decade there was no dispute here as to the value of the straight, but that it was defined in "American Hoyle," the very work "R. L. L." cites in his own support. We quote from the first edition, that of 1864-4:

The Value of the Hands.—1. One pair. 2. Two pair. 3. A straight. 4. Triplet. 5. Full hand. 6. Four.

A note explains the absence of the straight-flush: "Straights are not considered in this game, as they are determined whether they are to be admitted at the commencement of the game. In some coteries a straight-flush outranks four cards of the same denomination; but this, like all other modifications not strictly legal, must be agreed upon before commencing the game."

But, while the six hands were given in the order in which they were then played, it remains to be added that there were inserted in the body of the text, where no one would see them unless he was reading the entire page, these five words: "A straight will beat triplets." That was inserted as an afterthought, and in deference to *The Spirit*. Those who did it bunglingly neglected to change the order of the hands by placing triplets third in the inverse ratio, and straight fourth.

One result of this confusion caused by "American Hoyle" and *The Spirit* in collaboration was that *The Clipper* after a time settled down into deciding that straight, instead of beating two-pair, beat nothing at all unless it was agreed to play them, and then it was also to be agreed whether it plays unless barred by agreement, that no one but a fool would play it unless to beat three, that it only usually beats three, that it is played so-and-so by good players, that it is not played at all by good players, that it is the rule to play it always, that in 1869 it is "not considered in the game," and that in 1875 it is "not considered in the game."

TO BE CONTINUED.

A PREACHER TRED BY A BEAR.

On a Friday recently, as the Rev. Francis Howard, father of the Postmaster at North Washington, was searching for his cattle, he suddenly came upon a good-sized bear. As it is something unusual to see such an animal in this part of the State, it is not astonishing that Mr. Howard, who is nearing his seventieth year, was somewhat frightened. He succeeded in climbing a tree, where he remained till Bruno, after taking a good look at him in a leisurely manner, walked away, leaving the reverend gentleman "tired." Mr. Howard remained in the tree for some time, shouting for help; but, as none appeared, he determined to risk a run for home, which, it is said, he accomplished with the alacrity of a boy.—*Rockland (Me.) Free Press.*

BASEBALL.

THE MONTHLY RECORD.

The monthly record of the games played in the American Association championship arena in 1885 presents an array of figures which tell an interesting story of the progress of each of the competing teams from April to October. In the opening month of the season the St. Louis started off in winning style, while Pittsburgh made a bad break at the outset. St. Louis winning two-thirds of the games they played, while Pittsburgh lost nearly double the number they won. The Athletics reversed Pittsburgh's figures, as they won seven games out of eleven, while the latter lost seven out of eleven. The Metropolitans opened the worst of all, as they only won two out of ten games played in April, Baltimore, on the other hand, alone won more games than they lost and it was the only month of the season that they did so. Cincinnati opened badly, too, losing twice as many games as they won, while Louisville won more games than they lost. Brooklyn lost one-third of their games. The best month's record of each of the eight clubs is as follows: St. Louis won 18 and lost 5 in August. Pittsburgh won 19 and lost 6 in August. Brooklyn won 17 and lost 10 in September. Louisville won 18 and lost 7 in July. Cincinnati won 16 and lost 9 in July. The Metropolitans won 14 and lost 10 in September, and the Baltimore won 6 and lost 5 in April. The Athletics' best month was in July, when they won 12 and lost 4. The worst record of the season was that of Louisville in July, they having 17 defeats charged against 5 victories. Pittsburgh's poorest record was in April, that of St. Louis in May. Brooklyn's poorest was in August, Cincinnati's in May. The Athletics' in July, as also the Metropolitans', the Baltimore having their worst in August. The record in full is as follows:

	APR.	MAY	JUN.	JULY	AUG.	SEP.	OCT.
St. Louis	9-3	13-10	16-8	17-8	18-5	14-10	6-2
Pittsburgh	4-4	15-8	12-10	12-18	19-6	12-10	6-3
Brooklyn	6-4	10-15	12-11	18-17	14-11	15-17	1-6
Louisville	6-5	10-15	12-11	18-17	14-11	15-17	1-6
Cincinnati	4-8	11-13	12-14	16-9	9-14	8-10	1-5
Metropolitans	2-8	8-11	12-15	7-18	6-16	14-10	4-5
Baltimore	6-5	8-11	6-15	7-18	19-10	11-4	3-5
Totals	44-44	86-86	91-91	100-100	90-90	91-91	37-37

St. Louis—Won 33, Lost 46. Pittsburgh—Won 50, Lost 57. Brooklyn—Won 77, Lost 61. Louisville—Won 66, Lost 70. Cincinnati—Won 63, Lost 63. Athletics—Won 63, Lost 72. Metropolitans—Won 53, Lost 52. Baltimore—Won 45, Lost 53.

THE SUIT OF THE INDIANAPOLIS CLUB against the Detroit Club was tried last week in the United States Circuit Court, Detroit, Mich. A contract was made June 15, 1885, by which the Indianapolis Club agreed to release all of its twelve players for \$5,000, to be paid by the Detroit Club. Of this sum \$2,000 was to be in cash on the signing of the contract, and \$3,000 in cash and \$1,000 stock in the Detroit Club as soon as the players should be transferred and signed, except Casey, and that he should be blacklisted if he refused to sign. The Indianapolis players, with the exception of McKoon and Keenan, were brought to Detroit and kept out of the way of other club-managers for ten days, and were then signed by the Detroit Club. The balance of \$2,000 in cash and \$1,000 in stock the Detroit Club refused to pay, claiming that the contract with the Indianapolis Club had not been carried out because McKoon and Keenan would not sign. The Indianapolis Club claimed that it was entirely the fault of the Detroit Club that McKoon and Keenan had not been signed, but failed to establish that fact, as the case resulted Nov. 11 in a verdict of \$263.90 in its favor. This is a practical victory for Detroit as a verdict under \$500 does not carry costs.

GEORGE MUNSON took the St. Louis Maroons to Little Rock, Ark., where they played a series of games with the local professionals on Nov. 2, 3 and 4. The home team were in great luck in the first game, which they won by a score of 3 to 2, although they made but one safe hit to the Maroons five and were also defeated. The St. Louis won the other two games by scores of 2 to 0 and 3 to 0. The result of the home-team down to one hit in the first game and Murphy accomplished the same pitching feat in the second game. Crothers pitched for the visitors in the third game. Krehmeyer caught for the visitors in the three games and accepted thirty-three out of thirty-five chances.

IT SEEMS that the trouble between the Cincinnati and Syracuse Clubs will be fought out in the courts. President Stern of the Cincinnati tried to arrange a compromise, offering to give Syracuse back Crothers, and also let Syracuse have Pechiney and Boyle, while he retained Watson and Kappel. The Syracuse management, however, refused to compromise the matter. PAUL HAYS led the Washington Club in batting, at least according to the official averages. He took part in all but one of the one hundred and twenty-two games played by that club. Mack, who played in but ten games, was claimed by local scorers to have led Hines in batting.

THE ATTEMPT of several of the Chicago players to shoulder on Dalrymple, the manager for the Detroit team last game with the St. Louis Browns is discreditable. If Burns had not made a wild throw, Dalrymple would not have had the chance to misjudge the hit that virtually won the game.

A SILLY STORY is going the rounds to the effect that two clubs have a strong desire to weaken the Chicago, and are willing to pay Mike Keenan \$2,000 a year to keep him from playing with the League champions next season.

PRESIDENT MORROW of the Southern League has appointed the following umpires for next season: Tony Suck of Chicago, W. C. Atkinson of Nashville, A. S. Moreland of Pittsburgh and W. E. Robbins of Jacksonville.

A RECENT EXPERIMENT for the physical and mental improvement of the players of the Pittsburgh Inane Asylum was the introduction of baseball. Two full nines were recruited from the younger men, and the idea took at once.

WALTER BROWN of Pittsburgh, the projector of the Colored League, is confident that it will open next season with at least six strong clubs.

SERAD, after receiving \$100 advance-money from the Citi Club for next season, jumped his contract and signed with the Cincinnati.

WITH A VIEW of utilizing the Brooklyn Club's grounds during the winter, it is proposed to make a toboggan slide on it.

FRED COREY is fast recovering the use of his left eye, and expects to play professionally again next season.

LARRY CORCORAN is ambidextrous, and now promises to blossom out next season as a left-handed pitcher.

ED. HANLON denies that he was recently "doubled up" matrimonially.

JAMES O'ROURKE of the New York Club expects to soon graduate from the Yale law school.

POUGHKEEPSIE will not have a professional team next season.

AT THE ANNUAL meeting of the National League Nov. 17 in Chicago, Ill., it was said that an effort will be made to abolish the system of the visiting club's being a percent of the gate money, and substitute in its stead the American Association plan of paying a guarantee. The Eastern clubs have agreed to play against the Western clubs on the guarantee plan. Ward of the New York Club, Morrill of the Boston, and Anson of the Chicago, are named as the Committee of the Players' Union to attend the meeting and set forth their grievances.

AT THE ANNUAL meeting of the International League, it is likely that the Oswego Club will be dropped. Professional clubs of Newark, Jersey City and Paterson, N. J., Scranton, Troy, N. Y., Guelph, Ont., and other cities have made applications for membership. An effort will be made to change the rules so as to allow each club to keep its own receipts and pay the visiting club a guarantee of \$5.

JOHN CLINE, late of the Atlantas, will play with the Rochester Club next season. He had the best batting average in the Southern League last season, his hits including nine home runs, nine three baggers and twenty-two two-baggers.

A REMARKABLE RECORD was made by the Frederick City (Md.) Club last season, in winning all of twenty-eight games played. Kauffman led in batting, with a record of 90 times at bat, 30 runs and 43 safe hits.

JIM HART's new team does not give promise of being a big bonanza. His opening game in New Orleans attracted only 500 spectators, and a game between two local clubs on the same day was witnessed by 3,000 people.

EDWARD SULLIVAN, a professional pitcher, was killed by a locomotive running over him Feb. 7, 1884, in Allegheny City, Pa. His parents claimed that the accident was the result of the railroad employee's negligence, and brought a suit several months ago against the Pennsylvania Railroad Co., claiming \$30,000 damages. A compulsory non-suit was then entered, and a motion subsequently made to take off the judgment was denied. The appeal in the case was argued Nov. 10 in the Supreme Court, Pittsburgh.

THE TEAMS representing Sacramento and Oakland in the California League went, Oct. 31, to Stockton, where they had agreed to play over a disputed championship game which had been abandoned without a decisive result on account of an erratic decision by the umpire. The California League officials showed very poor judgment by selecting Van Court as act umpire, as the two teams had squabbled over his decisions on a previous occasion, and it only intensified the feeling between them. In the last half of the fifth inning, Van Court made an error in favor of the Oakland nine, and the Sacramento team abandoned the contest. Empire Van Court had to be conveyed to the hotel and guarded by constables until the excitement was ready to depart homeward. Decker and Cabell, the third baseman and right-fielder of the St. Louis Maroons, will play with the Oakland team during the winter.

THE CHICAGO CLUB and the Chicago Club are alleged to have said that the true reason for their not signing for next season was because President Spalding had imposed fines aggregating \$375 on each, which had been deducted from their salaries. President Spalding says the story is untrue, and adds that McCormick and Kelly were in full, and the former was paid \$150 and the latter \$200 in addition to their salaries. The Chicago Club, however, the League championship. Spalding only withheld the amount he agreed to give each if they would go through season without drinking, they having violated their pledges.

THE FIRST MEETING of the Ball players' Union was held in this city Nov. 11, when the delegates represented the Chicago, St. Louis, Cincinnati, Baltimore, Brooklyn and New York Clubs were elected president. D. Brothers of the Detroit vice-president, and T. J. Keefe of the New York Club secretary and treasurer. President Ward went to Chicago to visit the professional players as to necessary changes in the playing rules.

MILWAUKEE and CLEVELAND would each like to be admitted to the American Association in case of any vacancy. Tom Loftis was recently in Milwaukee arranging for a lease of the grounds, and promises to secure a franchise in the near future. It is also rumored that there will be any vacancy in the American Association.

A SOCIAL CLUB was organized Nov. 11 by residents of the upper section of this city, and named after James Van Court, the late manager of the New York Club. The officers elected were: President, Bernard F. Brogan; treasurer, Arthur H. Bell; financial secretary, Joseph Corbett; and secretary, Henry J. Brown.

PRESIDENT VAN DER AAR of the St. Louis Browns declines selling the release of any of his players. The Cincinnati Club offered to give Carpenter and a cash consideration for the release of Nicol, the right-fielder of the Browns.

A NUMBER of Northern professionals have organized teams in New Orleans and Mobile, where they will play during the winter. Ed Swartwood will captain the Brooklyn team next season.

JAKE EVANS has permanently retired from the diamond.

THE TURF.

THE AMERICAN TURF Congress met in Cincinnati, O., Nov. 10, James B. Robinson presiding. The rules were taken up for consideration and amendment. Important changes were made in increasing weights. In races exclusively for two-year-olds the weight from last year was increased to 110 lb. In races from May 1 to Dec. 31 from 110 to 115 lb. In races exclusively for three-year-olds the weight from Jan. 1 to May 1 was increased from 110 to 112 lb. The rule reading "No money shall be added to any race except by the stewards, and no money shall be taken from any race except by the stewards" was amended to read, "No money shall be added to any race except by the stewards, and no money shall be taken from any race except by the stewards, and no money shall be added to any race except by the stewards, and no money shall be taken from any race except by the stewards."

Nov. 10, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—W. C. Daly's Lady, 1st, 1:21.10; second, 1:22.10; third, 1:23.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

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Nov. 12, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 13, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 14, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 15, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 16, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 17, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 18, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 19, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 20, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 21, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 22, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 23, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 24, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 25, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 26, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 27, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 28, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 29, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10.

Nov. 30, weather stormy, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds, six furlongs—R. Clark's Queen of Hearts, 1st, 1:22.10; second, 1:23.10; third, 1:24.10. Purse \$200, for two-year-olds,

FOOTBALL.

The Beaver Club of Arthur went to Elora, Can., Nov. 6, and were successful by two goals in one in a game with the Elora. The Upper Canada College team played the second fifteen of the Toronto 9, the latter being beaten by 16 to 0. The team of Rutgers College visited Philadelphia 10, and in a game with the University of Philadelphia were beaten by 65 points to 0. The Harvard Freshmen went to Exeter 10, and were defeated by a score of 30 to 6. The Tufts College and Amherst teams played a rough game at Amherst, Mass., 9, the home team winning. The Brooklyn Hill Club and the team representing Hasbrouck Institute met in Jersey City 11, the former being successful by 14 to 0. A good game was played by the Lafayette and Trinity College teams in Hartford, Ct., 11, the latter being defeated by 12 to 0. A. C. Alexander of the Sheffield Scientific School, Yale, class of '88, broke his collar-bone 10, while playing at Hamilton Park in a scrum game. The University of Pennsylvania Freshmen and Rugby Academy teams were opponents in a match at Philadelphia 12, the former winning by 41 to 0. The Harvard and Princeton teams encountered each other on the latter's grounds 13, when the visitors were defeated by 12 to 0. The Lafayette College team showed up in Middletown, Ct., 13, and were punished off by the Washeysans by 26 to 0. The annual match between Andover and Exeter was played at Andover, Mass., 13, the latter suffering defeat by 23 to 0. The Staten Island and Brooklyn Hill Clubs played at St. George, Staten Island, 13, the result being a draw. The Stevens Institute and Lehigh University teams were contested at South Bethlehem, Pa., 13, the home side winning by 14 to 0. Trinity College was beaten by Amherst in a game at Amherst, Mass., 13, the score being 10 to 8. The Yale vs. University of Pennsylvania intercollegiate championship game was played at New Haven 13, under unfavorable circumstances, as the ground was very muddy and slippery, and the second half of the game was played in a driving snowstorm. Yale easily defeated her opponents by a score of 29 to 0, outplaying them at every point. The Yale rush line seemed almost invincible, and succeeded in stopping nearly every kick of the opposing halfbacks. Butler's playing in a usual, phenomenal, he making six out of the fourteen touchdowns. Of the remainder, Morrison made three, Watkins one, and a goal from the field. The Yale one, Gill one, Woodruff one, Buchanan one. Moffat of Princeton was referee. In the second half of the game, Robinson was disqualified, and took two place. A draw game was played in Camden, N. J., 13, by the teams of the Pennsylvania Railroad Club and the Camden Tennis Club, score, 19 to 0. The New York Athletic Club, 13, between the Pennsylvania Military Academy eleven and the Gold Hill eleven of Kingston, was won by the latter, 32 to 16. The O. N. T. Club beat the Pittsburg by eight goals nothing at Newark, N. J., 13. The Kearney Rangers of Newark visited Paterson, N. J., 13, and beat the Paterson Club by two goals to six. The second team of the same club met in Newark the same day, the Paterson scoring three goals to the opponents' one. The Tiffany Rovers proved too good for the Camden Club team in New York, 13, the score being 10 to 0. The Johns Hopkins University second team went to Annapolis 13, and were beaten by the Naval Cadets by 6 to 0.

WRESTLING FOR BLOOD.

An exciting wrestling match, catch-as-catch-can, took place in Baltimore, Md., Nov. 14, between two local wrestlers. The stakes were nominal, but the contest was for "blood." Duncley first closed with Riffe, and a terrific contest ensued, continuing for thirty minutes. Finally Duncley got the "arm" up the back and over the head of Riffe, and pinned him squarely down on his back. Duncley next met Walsh. The latter, weighing 155 pounds, was too light. He made a brave stand against Duncley, but the latter forced him down by a half-Nelson grip. Duncley and Riffe again met. Another terrific struggle ensued. Duncley, for victory, was desperate. Duncley rushed his left leg below the knee severely on the rough floor. Riffe also had his arm torn considerably. The bout resulted in another victory for Duncley, who bridged Riffe, putting him squarely down. The contest was a little difficult in Downing Walsh a second time. The little 'un was bridged in short order. Duncley, having won four falls, was declared the winner.

CLUB ELECTIONS.

Caledonia Curling Club, Buffalo, N. Y.: President, Chas. Berwick; vice, William Brown; treasurer, Wm. H. Baker; secretary, George W. Edmunds; skip, G. Berwick. W. H. Baker, L. Kirkover, D. Bell, G. Macnoe, J. Wallis, C. J. O'Neil, G. J. Buchheit, A. A. Berwick and C. A. Rupp. Pastime Tobogganing Club, Montreal, Can.: President, C. A. Wood; first vice, H. Smith; second, James Anthony; treasurer, A. Starke; secretary, W. J. E. Wall. Curling Club, Philadelphia, Pa.: President, H. H. McCormack; vice, Wm. Taylor; secretary and treasurer, Wm. Baird. Napanee (Can.) Snowshoe and Toboggan Club: T. D. Frayn, president; W. E. Duxon, first vice; W. J. Trimble, second; J. W. Robinson, secretary; J. Fenmet, treasurer. Quebec Athletic Association, Quebec, Can.: President, J. M. McLean; first vice, F. H. Koyle; treasurer, E. Ryan. Windsor (Can.) Gymnasium Club: President, H. Richardson; secretary, Joseph Egan; treasurer, Bert Vollans.

INTERNATIONAL HANDBALL DEFT.

The latest foreign mails brought us a communication from John Tompkins, one of the oldest of ball players of the United Kingdom, requesting publication of the following challenge, to which the attention of Phil Casey is called:

DUBLIN, Ireland, Nov. 5, 1886.
EDITOR N. Y. CLIPPER.—I am prepared to play any man in the world a match of handball, for £250 a side or upwards. Places of Brooklyn, N. Y., United States; America, New York City; England, at least twenty-one games, twenty-one aces to each game. A match can be arranged by sending a deposit of one-third of the stake to the editor of THE NEW YORK CLIPPER, a copy of the agreement to JOHN TOMPKINS, Handball Court, Patrick Street, Dublin.

GREAT HAMMER THROW.—At the Newport (Ireland) Gaelic sports, Oct. 31, Thomas Ryan was credited with throwing a 15 lb. hammer 375 ft. handle, 5 ft. circle, 115 ft. 7 in., beating S. J. Mitchell, who threw 110 ft., and others. Mitchell objected to Ryan's throw on the ground that he put one foot on the chalk line of the circle, but as neither of the judges witnessed the performance, it was decided to report the matter to the executive of the Gaelic A. for decision. F. Hector, one of the judges, asked Ryan if he had infringed the rule, and the latter said he might possibly have done so, but it was almost certain that he did not.

HARRIMAN DEFEATS SCOTT.—The six-day walking match between Joseph Scott and C. A. Harriman, for the championship of America, was won by the latter, on the last day's shoulder and right knee gave out. At the termination the score stood: Harriman, 448 miles 10 laps, with Scott one mile behind. The men were lured by intense cold from making a better record. At times the pedestrians had to wear overcoats.

THE GREEN ABOVE THE RED.—The sixth annual match at lacrosse between the representatives of Ireland and England was played Oct. 30 at Winton, before three thousand spectators. As on each of the previous occasions the Emeralds won, this time by five goals to four.

A WESTERN ATHLETE.—Millon Foreman of South Georgia, Ill., it is said, puts up a 60 lb. dumbbell ten times at arm's length, overhead, in an hour, 255, a 75 lb. bell six times in 100, a 90 lb. bell twice in 88, a 110 lb. bell once in 28, and a 125 lb. bell nine times in 408.

NORWICH AND HEGELMAN WIN.—The four-cornered match, G. D. Norwiche and Peter Hegelman to go away please for twelve hours against Gus Guereiro and J. Cox, for £200 a side, was won by the former, Bedford, Mass., Nov. 10. The former pair won by a combined score of 146, miles to 136, miles.

THE MCGILL UNIVERSITY AND TORONTO UNIVERSITY football teams played a match in Montreal, Can., Nov. 13, the former winning by 4 to 1. The weather was cold and stormy and the ground covered with snow to the depth of several inches.

AS GAMES FROM VINCENNA, N. J., undertook to play football with the University of Pennsylvania team at Philadelphia Nov. 13, and were beaten by a score of 96 to 6.

THE draw match, Toronto vs. Ontario, for the lacrosse championship, was played in Toronto, Ont., Nov. 13, the Toronto winning three straight games, in one, seven and fifteen minutes, respectively.

THOMAS McALEEN and John Montgomery are to run a half-mile, for \$200 a side, at Youngstown, O., Nov. 20.

WILIAM EDWARDS, the Australian long-distance pedestrian, has become proprietor of a hotel at Carlton.

LOUIS STODARD beat Lawrence McCarthy in a one-hundred-yard race, for fifty dollars, at Malden, Mass., Nov. 13.

PROFESSIONAL SPRINTERS' TRICKS.

Footracing is mighty uncertain. For several weeks the notorious footracer Frank Lewis made his headquarters in Jackson, coming here first in the guise of a woodchopper looking for work, but soon revealed his identity to the local sportsmen. He is of this vicinity. In the meantime certain of the Plymouth sports imported another of the gentry named Ryan, and a match was arranged between them, to take place at Sutter Creek last Sunday (Oct. 24). Lewis said he had an understanding with the Plymouth sports that he was to throw the race, but convinced the Jackson sports that he would play fair and down the Plymouthites by winning the race. On this understanding the latter put up everything they could rake and scrape together, including, it is said, a dozen watches. Before the race was over, however, the Jackson boys knew they were left, but the knowledge came too late to do any good. At the shot of the pistol Lewis jumped six feet ahead, but soon slowed up and permitted Ryan to come up; in fact, it is said that he actually stopped. Ryan, it would seem, cannot run at all, and Lewis had the hardest kind of work to hold himself back in order to let the other fellow pass him, which he did just at the outcome. Lewis immediately jumped into a carriage which was waiting for him and drove rapidly to his hotel, where he locked himself in, and the Jackson boys could not get a chance to interview him.—Anadior (Cal.) Sentinel.

ATHLETICS IN FRANCE.

The inaugural international athletic meeting held in France, took place on the grounds of the Racing Club of France, in the old Deer Park, Bois de Boulogne, Paris, Nov. 13, and proved a satisfactory success. Eloquent prizes were offered, and the arrangements, made under the experienced direction of M. Saint Clair, left little to be desired. Return:
Tale national race, 100 metres—C. G. Wood, Blackheath Harriers, London, first, in 11 1/2 s.; C. G. Wood, England, second, in 12 1/2 s.; H. de la Borde, Claringly, Racing Club of France, third, two yards away. A. Deloigne, Brussels, fourth.
International race, 400 metres—C. G. Wood, England, first, in 5 1/2 s.; C. G. Wood, England, second, by eight yards; A. Deloigne, Brussels, third, eight yards off.
Championship of France, 1,500 metres—H. C. Mabey, South London Harriers, first, in 4 m. 25 s.; H. de la Borde, Paris, second, by thirty yards; G. Benoit, Brussels, third, by five yards.
International race, 120 metres—10 lights—G. B. Shaw, Ealing Harriers, England, first; W. Tripp, L. A. C. second, by twelve yards; R. Cavally, Paris, third, a yard behind; G. Loigne, Paris, fourth.
Frenchman's hurdle race, 500 metres—M. Cucheval-Claringly, Paris, first, in 1 m. 30 s.; R. Mallard, Paris, second, by four yards; E. E. Labouret, Paris, third.
Consolation race, 200 metres—A. Deloigne, Brussels, first; L. Norris, Brussels, second, by a yard; M. Dezaux, Paris, third, six feet behind.

GAMES IN CALIFORNIA.

The initial games of the Irish-American Athletic Club of San Francisco were held at Schutzen Park, Alameda, Cal., on Sunday afternoon, Oct. 31. The grounds were thronged with spectators and the sports were satisfactory. Return:

Sixty yards run, for professional boxers—Thomas Barry first, young Mitchell second, Jack Hallinan 3, Billy Meenan 4.
Standing long jump, with weights—Wm. Curley first, 11 ft. 8 in.; Wm. Morgan second.
Running long jump—M. J. Geary first, 19 ft. 2 in.; Geoghegan second.

High jump—Wm. Morgan first, 5 ft. 3 in.; W. Curley second.

Hop-step-and-jump—Geoghegan first, 39 ft. 5 in.; W. Curley second.

Amateur 100 yd. dash—E. Thompson first, in 10 1/2 s.; W. J. Kennedy a close second.

Professional 100 yd. dash—M. J. Geary first, in 10 1/2 s.; W. Curley second.

Quarter-mile race—E. Thompson won in 5 1/2. Old man's race—Officer John McGreevey won.

Young ladies' race—Miss Ryan first, Miss Quinlan second.

Married ladies' race—Mrs. Kearney first, Mrs. Stearnes second.

High kicking—Wm. Ryan first, 9 ft. 5 in.; Geoghegan second.

COURT TENNIS.—Tom Pettit, the champion court tennis player of the world, will play for Europe next March. He will play about April 12 in the Palladium garden court with George Cott, the best professional in France, to whom he will concede 15 for a bisque, or one point in each game. He will also play all comers in France before facing the French champion. Visiting England, he will play George Lambert, ex-champion, or Saunders, at Manchester, giving odds. Next he will play at the Cambridge University court, where he will meet James Haradine, to whom he will also give odds. At Brighton he will meet John Tompkins, one of the oldest of English professionals, who held the championship before Lambert did. His final engagements will be at Leeds, with Messrs. Heathcote and Lyttleton, amateur, and Lambert and Saunders, professionals. He will play these gentlemen, giving odds, four rounds. He will then play the champion of the championship abroad, as he is determined that it shall be contested for in this country. He expects to return in time to fill his annual Casino engagement at Newport in July.

PIANIST BEATS COMEDIAN.—A foot-race over the nine miles of road between Minneapolis and St. Paul was recently won by a pianist, the comedian, and Billy Watson, German comedian. The former won, covering the distance in 3 m. 48 s. Referee, John C. Leach; time, Charles J. Ross. The losing man's backer, Fred L. Powers, subsequently put up for an excellent dinner for the party at the Bachelor's Room, St. Paul. The comedian was the victor in a hunting case watch, and Watson now sports a gold-headed umbrella—if no one has "borrowed" it in the interim. They are matched to run again on Thanksgiving day for \$250 a side.

W. G. GEORGE.—This famous English sprinter, now due in New York, denies the statement that he has already agreed to run 2 m. to M. Malone, the champion of Australia. George has had no direct communication and has entered into no agreement with Malone. "Still," he says, "I may possibly run Malone or someone else in Australia, though I am principally on the coast here. I have had a letter from New York to take up an appointment with an arm of wholesale chemist, which I accepted last Spring. I intend to settle down there and to give up running altogether, for I am tired of the life. There is not the slightest probability I shall ever again appear on a track in England."

ED. NIKER of Pittsburgh and Charles Brown of East Ellsbeth are matched to run one hundred and fifteen yards at Exposition Park, Pittsburg, Pa., Nov. 30, for \$200 a side. The start is to be mutual consent, fifteen foot scratch; if not off in fifteen minutes, to go by report of pistol; Sheffield rules to govern.

POLO.—Polio on skates is once more an attraction at the Hub and vicinity. This year there are six clubs in the field, Boston, Salem, Pawtucket, Somerville, Woburn and New Bedford. The attendance at the games has been very good. There is but one rink in Boston open every night in the week, the Highland. The Boston Rink is open four nights.

A CLEVELAND O. dispatch says Harry Bethune left that city Nov. 13 for Montreal to meet a phenomenal runner sent over by James McLeavy of Glasgow, ex-champion. The fact that McLeavy left Jan. 19, 1884, may possibly cause doubt to be thrown on the statement.

A RACE OF TWENTY-FIVE MILES for \$75, \$50 and \$25 covered by F. C. Bancroft, took place at the Adelphi Rink, New Bedford, Mass., Nov. 13. Peter Hegelman won in 2 h. 55 m. 45 s.; N. Taylor second, 3 h. 2 m.; R. Vint third, 3 h. 47 m.

The Independent Club failed to appear on the Boston Association Grounds at Somerville, Mass., Nov. 13, to play the South Boston for the New England lacrosse championship. The South Boston were there and claimed the game by default.

IT IS CLAIMED that New Jersey can produce a man in his fifty-ninth year, not a professional, who can put up dumb-bells weighing 75 lbs. each, one in each hand, 1,500 times from the hip in one hour.

TOM CANNON set sail from an Francisco for Sydney, Aus., Oct. 24. He expects to accumulate considerable wealth by means of wrestling matches with Donald Pittie and other celebrities in the colonies.

PETE GOLDEN is to have a benefit at the Columbus Rink, Boston, this (Wednesday) evening.

THE Albion Athletic Club of San Francisco held some postponed sports Oct. 31. William Morgan beat W. J. Kealey at putting the 16th shot, and also at throwing the 16 lb hammer.

An instructor is wanted as per card from the Du Bois (Pa.) Gymnasium.

A LUTHERAN is in our care for M. W. Ford.

BILLIARDS.

BOOKMAKERS' FACTS AND LOGIC.

Now it is *The Chicago Intercoast* that is misled in misleading its readers. Its issue of Nov. 11 repeats this, which it oddly heads "A Difference as a Difference." "Were Jacob Schaefer and George F. Slosson to play a match for \$250 a side and put their own money up, it would be a race with all the odds in the world against Slosson, while their bookmakers' gambling contests for \$5,000 are universally denounced by all honest admirers of the game of billiards."

The above is taken from a Philadelphia paper. Had the stakes for the Schaefer-Slosson match been deposited with *The Clipper*, or the paper mentioned above, not a single thing against the honesty of the match would have been said. Bookmakers have matched Slosson in almost every match he has ever played. They have also matched Daly in his time, and, as I am sorry that I ever met every billiard player that ever played a billiard match, but then an Eastern paper held the stakes.

How true were our words, when this match was first announced, that scandal would come from it! Fancy the wisdom of a general newspaper reprinting a paragraph like that quoted from a technical one—giving a wholly new publicity to an accusation that the casual reader would be more likely to accept as true than the same attempt to belittle.

The comments partake of the recklessness of bookmakers and their clerks or other stipendiaries. The bookmaker and pool-seller who waited into the columns of *The New York Sun* on Nov. 7, and fairly reviled a great name, and a great name, and a great name, more unmindful of facts, or more fatuous in his logic, than whoever has been imposing upon *The Intercoast* by burning its reporter's ear with the stuff on which the foregoing comments are based.

No Eastern newspaper could ever possibly have done what *The Intercoast* has done. Billiards played at the West. No Eastern newspaper ever has been. Furthermore, since the Phelan-Secreter game of April 12, 1889, no party in the East has ever held stakes for any match played in the West except three or four for the four-ball championship. (A match between Slosson and Daly, in which the bookholder being named in the code covering the championship, and possibly the Chicago and New York match between Daly and Garner. During the past twenty years, stakes have been held in but four billiard matches by all the Eastern sports connected with the game.)

It is amusing, in view of *The Intercoast's* assertion that self-interest can possibly sway our judgment as to when it is to the best behoof of billiards to be silent upon the subject of bookmakers handling the game, to make it known that the bookmaker who holds stakes, and who holds stakes, requesting the players to take their money elsewhere, and they kindly obliged us, selecting a hotel-keeper—was the first one in billiards that bookmakers in America ever made. It became somewhat famous as the bookmaker who had conceived the idea of concealing help bookmakers pay the rent of that place. There was no sport or professional rivalry in the scheme. Schaefer and Slosson played it in the Fall of 1879.

It is wretchedly untrue that "every man who ever played a billiard match has been backed by bookmakers." The bookmaker in America is comparatively an institution of a few years' growth. Even the festive pool-seller, quite another individual, was unknown to America, except in the person of some such auctioneer as Doctor Underwood, in the times of Phelan, Secreter, Thompson, Fox, Goldsmith, McGee, and Charles Smith, timekeeper for Ryan, and the police, besides being scattered through the assembly, having been drawn up around the elevated ring, the battle opened. It is to be recorded that the pugilists who took part in the whole entertainment put in more effective time than ever before were that city in contests under police surveillance, and yet the earnestness of the combatants at times did not provoke the police into meddling.

ROUND 1. Sullivan was indolent in manner, and exerted himself but little. Ryan, after an instant's struggle, was crushed at the champion with blows which apparently surprised Sullivan by their force. One of these struck him under the jaw, on the left side, and caused him to pale with anger. A hot return was given by the champion, and Ryan slashed wildly right and left without much effect. It was apparent that Sullivan had gone to bed with all that could prolong the fight, unless his opponent so willed it.

2. Ryan tried to repeat his tactics of the first round, but Sullivan piled him vigorously with both hands and rushed him savagely around the ring. Ryan was knocked down four times, his first fall being caused by slipping. He repeatedly clinched to avoid punishment, each time throwing his whole weight upon Sullivan, who deliberately pushed him off. Ryan faced the music again, however, after each blow, and twice gave back good returns with his fists. Sullivan met the ocean of blows with a fearful counter, which felled Ryan to the floor. During a good part of this round Sullivan forebore his advantage.

3. And last, Sullivan played with his opponent for a few seconds, and then made one of his old-time rushes. Ryan was still game, although weak and dazed, his face showing a good deal of punishment. Two knockdowns were rapidly secured each other, both times Ryan falling against the ropes. He came up after the second knockdown with difficulty, bleeding and tottering. He reached Sullivan repeatedly, but Sullivan would not let him come near him. Sullivan's right hand with tremendous effort and knocked Ryan into a heap at the referee's feet. After time was called Sullivan picked up his antagonist and carried him bodily to his chair. There he gave him a drink from a bottle of water, and wiped the blood from his face while fanning him. The two men shook hands warmly, and it was announced to the spectators that Sullivan regarded Ryan as the gamest man who had ever stood up before him for three rounds. Ryan was enthusiastically cheered, and everybody seemed satisfied that he had made every possible effort to win. Sullivan's seconds were Geo. LaBlanche and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carr.

A DRAWN BATTLE.—Billy Davis and Jack Kenny, both of this city, who had fought under Queensbury rules, for a purse of \$150, on the outskirts of Brooklyn, on the night of Nov. 11. They were slow in getting to work, no execution being done during the first four rounds, but then they began mulling in earnest, and, easing up now and then, kept it up till the end of the fifth round, when both combatants were not only badly punished, but fought to a stand still, and as it was patent that neither could finish the other, Referee W. F. Banham declared it a draw—a decision which gave satisfaction to all present. Davis was waited on by Jack Farrell and Jim Smith, while Kenny's esquires were his brother and Tommy Danforth. Louis F. Bertie kept the time.

MCDONALD vs. CLOW.—The six-round contest between Donald McDonald and J. P. Clow at Omaha, Nov. 6, resulted in a draw, the contest being too short. McDonald left that evening for Salt Lake, but will return in two or three weeks, when another match will probably be arranged. Clow's friends are anxious, and have challenged McDonald to fight to a finish with bare knuckles, for \$2,500; but it is not likely that such a contest will take place there, as the law is very explicit on that subject.

LONG EXPERIENCE ASSERTS ITSELF.

Slosson has for some time been trying hard to make believe that cushion-caroms make the "true game" that for a lifetime he had been unable to realize that they do, notwithstanding that he plays them quite as skillfully as anybody else atop of the earth. Last Sabbath, Nov. 7, he broke forth. *The Intercoast* of Nov. 8 tells the story. It happened that he was practicing, too, with the professional gambler-bookmaker-billiard-player-author whose glorification of bookmakers and cushion-caroms in last week's *New York Sun* was dated "Chicago, Nov. 6."

SLOSSON DON'T LIKE CUSHION-CAROMS.—That Slosson is disgusted with cushion-caroms is only natural, for the game itself is one of the blacksmith's make, and it only requires more strength than skill. Playing with Thatcher yesterday afternoon, he suffered from a succession of bad breaks, and, throwing his cue down on the table, he quit the game in disgust. "What kind of a game is it, anyhow?" he said dejectedly. "I have been studying for two weeks to find some objective point to play for, and thus far I have failed to find it. There is more luck about it than skill. You pound, pound, and when you get the balls in the corner, well and good, but even then they are likely to break badly for you, and when they do you have to run a chance of getting them together again. Then that rub nurse that Carter talks about. Bah! You will get a chance to play that just once in twenty years on the average, and if you do then you may consider yourself one of Fortune's favorites. I tell you that. In the third round Boden knocked me out to play it. Now, to-day I am in as good form as I ever was in my life, but the balls won't roll for me. I'm down on cushion-caroms; and you can say that it's a gambler's game, and that's all."

It is not improbable that the next competitors in the Philadelphia monthly series will be the two Edwards and Burries. The latter is playing so well just now that the former should be wary as to the odds he attempts to give him.

CHARLES T. SHEAN, one of the most popular room-keepers in the Eastern country, has several irons in the fire, all tending, when drawn out and tempered, to advance billiards in Springfield, Mass., and as far west as Windsor Locks.

EDWARDS AND HASKELL (not the veteran David of Brooklyn, who was strong in pool when the 6x12 table was ubiquitous) are to play at ball-pool at the Tremont, Boston, during next week.

EDWARD McLAUGHLIN is on Nov. 19, 20, and Dec. 1 and 8 to give exhibitions at the room of the Union League Club, Philadelphia. These will help along billiards a little.

JAMES PALMER's son John now feels lighter and blither. He had a tumor removed from one of his legs the other day.

EDWARD WOODS has retired from Aronson's room, Philadelphia.

THE RING.

SULLIVAN DEFEATS RYAN.

Paddy Knocked Out in the Third Round.

The long-deferred glove-contest between John L. Sullivan and Paddy Ryan took place in Mechanics' Pavilion, San Francisco, on the night of Nov. 13. It was not until a quarter past eleven that the two stars appeared. In the interim La Blanche, Harry Maynard, Jack Brady, June Davies and Jim Hall (both colored boxers) and others had donned the mittens, and George Hammill had knocked out Ned Macdonald of Birmingham, Eng., so effectively that he was in no haste to leave the ring. While the vast gathering, numbering not far from nine thousand—and tickets sold for from one dollar to five dollars apiece—were waiting an hour and a quarter for the appearance of Sullivan and Ryan, pandemonium prevailed, the roughest and noisiest in the crowd having things pretty much their own way, as to gabble, in spite of the police. There was a smash of show-cases upon which men were standing in the gallery, and the broken glass cut a boy's face badly. Ryan, who was first to show himself, received a cordial greeting. During the ten days he had been in "Frisco he had trained very carefully, and he looked in fine condition. The sporting men who had watched him in his preliminary work entertained the opinion that he meant to do earnest battle in vindication of the idea he had so often expressed that he could whip Sullivan. There was a storm of applause when the latter appeared. He did not look as if he had gone much out of his way to get ready for this meeting. He was not lacking in flesh, and he seemed unusually heavy. Hiram Cook of San Francisco having been chosen referee, Daniel Murphy timekeeper for Sullivan, and Charles Smith timekeeper for Ryan, and the police, besides being scattered through the assembly, having been drawn up around the elevated ring, the battle opened. It is to be recorded that the pugilists who took part in the whole entertainment put in more effective time than ever before were that city in contests under police surveillance, and yet the earnestness of the combatants at times did not provoke the police into meddling.

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WHEELING.

STOPPED BY THE POLICE.

The glove-contest arranged to take place in Fall River, Mass., on the evening of Nov. 12, between Joe Lannon and Jack Ashton, did not come off. They were to fight eight rounds, suspended by a doctor, the hall had been leased and a license obtained from the Board of Aldermen; but at the last minute the police said they would not let the contest take place. The men were bound to fight, and taking carriages, they started for Fitchburg, N. H., but they met the police on the look-out as they were about to go out of Massachusetts, and they had to seek another place. They drove from one section of the country to another only to run into more officers, while the Massachusetts police kept in their wake. The sports who had gone to the scene from other cities, expecting to witness an exciting battle, returned home very much disgusted.

BODEN SQUELCHES DEAN.—Thomas Dean, misnamed "The Australian Wonder," a large man, fierce in aspect, who was once talked of as a likely opponent for Sullivan, met Mike Boden, the catnip, at the Olympic Club Theatre, Philadelphia, Nov. 15, and had his pretensions to fighting ability settled in short order. His movements were awkward and he showed little science. In the second round Boden knocked Dean through the ropes twice and through the door once. In the third round Boden knocked the "Wonder" through the ropes once, through the door twice, and at the end of the round put him to sleep in the centre of the stage with a couple of heavy left-handed blows.

A FIGHT WON BY CUNNING.—James Cassidy, a Chicago blacksmith, and Joseph Wallatz, a miner, of Joplin, Mo., fought seven rounds, suspended by a doctor on a sand bar in the middle of the Missouri River early on Nov. 14. A purse of \$250 was the stake. In the fourth round Cassidy stretched Wallatz senseless upon the sand. He lay motionless for seven seconds and Cassidy's backers were claiming the fight. Suddenly Wallatz jumped to his feet and gave Cassidy a crushing blow full in the face, following with a terrific blow blow. Cassidy fought gamely, but he was dazed, and at the end of the seventh round, blinded with blood, he succumbed.

MITCHELL MARRIED.—Charles Mitchell, ex-champion of England, has forsaken the bachelor ranks, having on Nov. 4 espoused Miss Victoria Moore, youngest daughter of G. W. Moore of the Moore & Burgess Minsters, London, Eng. We wish them every happiness. With the exception of his exhibition in London with Jim Mace and a possible glove-contest with Sullivan in the States, the bridegroom will hardly again appear as a principal in a pugilistic contest.

JACK McALLIFFE and Billy Frazier are matched to fight with small gloves for a purse of \$300 and the belt won by the former at the time of their previous contest. The manager is to name time and place and agrees to give each principal fifty dollars, in addition to the purse. They will be expected to fight in weight, which is the lightweight limit.

PATSY O'LEARY, having been disappointed in his efforts to effect another match with Tommy Warren, has accepted a challenge from Tom Danforth of New York, whom he offers to fight with skin gloves to a finish at any point near Cincinnati, within six weeks, for from \$250 to \$500 a side.

JACK KILRAIN began his engagement at the Theatre Comique, Philadelphia, Nov. 15, by knocking out Joe Glover, a heavy weight from Fairmount, in the second round. A rap on the jugular, following a smash in the pit of the stomach, did the business most effectually.

DICK CLANCY, a heavy-weight discovered in the Pine Tree State by Marcellus Barker, has been matched by the latter against Jimmy Doherty, who fought George Godfrey last winter. They are to fight in Boston, for a purse, inside of a month.

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ENTIRELY NEW & COMPLETELY NOVEL EXHIBITION
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Next season will unquestionably be the greatest in the history of the phenomenally glorious career of the BARNUM AND LONDON SHOWS, and the great wealth of its owners and the labors of its army of European and American agents, are all enlisted with pluck, perseverance, energy and ambition, to dwarf all previous exhibitions, and make these really stupendous and magnificent shows

LARGER AND INFINITELY BETTER THAN EVER BEFORE,
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 of a character never seen in this country.

In accordance with the usual custom of having everything new each year, all surplus material will be disposed of, to make room for the thoroughly new outfit; therefore a large amount of property is now offered for sale, suitable for either the theatre or circus, such as Cages, Wagons, Horses, Animals, Cars, Tents, Harness, Foles—everything, in fact, necessary to the complete fitting out of a show. In addition,

MAGNIFICENT AND COSTLY WARDROBES,
 almost new and but little worn, consisting of all kinds of Dresses, in silk, satin and velvet, including elegant gold-embroidered Band and Regimental Uniforms, Banner and Object Costumes, Parade Dresses, etc., the whole costing over \$30,000, and

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ARRIS' MUSEUM, Pittsburgh, Pa.
ARRIS' MUSEUM, in Robinson's Opera-house, Cincinnati, O.
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GEO. C. YOUNG - - Proprietor
WANTED,

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FRED. WALDMANN'S NEWARK OPERA-HOUSE.
 WANTED—FIRST-CLASS COMBINATIONS for the following dates: Nov. 8, 29, Dec. 20, 27, Feb. 21, March 28, April 11, 18, and all dates in May. None but first-class combinations address **FRED. WALDMANN, Manager.**

Mascotte Hall, NEW ALBANY, IND.
 Only Theatre in the City. Population 25,000. Seats 800, on ground floor stage 300, deep by 200, opening. Address **F. M. TRIBBEY, Manager, Occidental Hotel.**

HOUTZDALE, PA., OPERA-HOUSE.
 On ground floor. Seating capacity, 1,366, stage, 30x65. This house is new, and will be ready for opening on or about Dec. 15. Population of 12,000 to draw from. Parties booked for after above date. Address **J. H. DETRICK, Manager.**

MUSIC HALL, WASHINGTON C. H., OHIO.
 FOR TERMS AND DATES WRITE TO **H. P. RAGER, Manager.**

CATRON HALL, SANTA FE, N. M.
 Now open for entertainments, is the only hall in the city. Reddited with entire set of new scenery, drops, etc.; location in vicinity of all hotels, immediately over the Post-office, on main plaza. For terms and dates apply to **N. M. NORFLEET, Manager.**

DUNNING OPERA-HOUSE, WYANDOTTE, KANSAS.
 R. G. DUNNING, Proprietor and Manager. Population, 2,000 to draw from. Centrally located, fine stage, scenery and appointments. Also licensed billposter.

WEST POINT OPERA-HOUSE, WEST POINT, MISS.
 One of the neatest and best Opera-houses in the State, was opened by **KATIE PUTNAM** on the 19th of October, 1886. Seating capacity 700. Stage and scenery complete. **B. L. SMITH, Manager and Proprietor.**

TO CIRCUS AND Sideshow MANAGER
JAMES MARTIN & SON,
 Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

The Philadelphia Theatrical Trunk Co.,
 No. 902, 904 and 906 Nassau street, NEAR NINTH AND CHERRY STREETS, PHILADELPHIA.

36 inch, \$2.15; 32 inch, \$1.45; 28 inch, \$1.15. Excelsior locks, the heaviest corner bumpers, hinges, cross-slats, bolts, etc. All warranted riveted. Full theatrical tray, 7 1/2 inches deep, iron bound, 4c. Second quality trunk, only three sizes. 36 inch, \$1.15; 32 inch, \$1.05; 28 inch, \$3.15; trays, 50c. Terms, \$3 in advance. **C. WRIGHT & CO.**

WANTED.
 First-class attractions are wanted at the National Soldiers Home Theatre. Minstrels, Comic-opera and Light Comedies preferred. The Home pays a certainty, with board at Home Hotel, also transportation to and from Dayton, Ohio, which is three miles away, but connected by steam cars. No advertising and very little paper required. Address **AMUSEMENT COMMITTEE, National Military Home, Ohio.**

FIFTH SEASON. J. C. STEWART'S TWO JOHNS COMEDY COMPANY.
 Novelties and changes every season. TIME ALL FILLED. Address **A. J. SCAMMON, Manager.**

MAGIC TRICKS AND JUGGLING GOODS
 MANUFACTURERS AND EXPORTERS OF FINE MAGIC AND JUGGLING GOODS. Send 10c in stamps for the 164 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers all ways on hand. **PROF. OTTO KAWKA, 321 Bower, New York City.**
 N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

T. H. Winnett,
 SOLE REPRESENTATIVE MANAGER.
 First-class Amusement Enterprises, OPERA-HOUSES, THEATRES, ETC.
 Main Office, 866 Broadway, New York City.

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ADDRESS ACADEMY OF MUSIC, NEW YORK.
MAGIC! MESMERISM! ILLUSIONS!
 Mind Reading! Novelties in all branches of the Art "Success the reward of merit!" New Tricks! New Catalogue! New and brilliant effects! Write for latest unexcelled Supplement. No time to waste on postal Professors send programme only, answers to cents. New, elegant outfit, with **MR. CHAS. LEDERER,** Artistic Designer (late of National Printing Co.), **JASPER RAMBERG,** Rooms 61 and 62, 112-118 La Salle st., Chicago, Ill.

WELL-MADE WAX COPIES OF THE EIGHT CHICAGO ANARCHISTS, SENTENCED, For Sale, Rent or on Sharing Profits. Similar Work Made to Order. BERTHOLD HERR, 506 E. Water street, Milwaukee, Wis.

ARLINGTON HOUSE,
 56 East Thirtieth street, near Broadway. Single Rooms for Gentlemen 50 cents a day, \$2.00 and \$3.00 a week; bathrooms and pool tables free to guests.

THE OPERA, NINTH ABOVE CHESTNUT STREETS, PHILADELPHIA. Sketch and Musical teams wanted at all times. State lowest salary. Consider silence a negative. Address **F. K. BOCKLUS & CO., Proprietors, 110-112 La Salle st., Chicago, Ill.**

HOTEL GARNIER, ST. LOUIS, MO.
 Corner of Seventh and Walnut streets, opposite the Standard Theatre, and centrally located for professionals. Rates: \$5 and \$7 per week, \$1 and \$1.50 per day. **THOS. KEEFE, Proprietor** (formerly of St. Rime Hotel).

SOME QUEER THINGS IN CARDS.

The chapter on pastboard that is given on another page is preliminary, so to speak. It is not so interesting as some of its successors are likely to prove. Nevertheless, there is meat in it. It is contemplated to follow it up with sundry reproductions of decisions upon sundry games, in which it will be shown that what was sauce for the goose in June was not what was served to the gander in July, although it was set before the gander in August, while in September the goose had to be content with the same kind of sauce that had fallen to the other sex in July. The condiments of these dishes have for the most part been in our larder for twenty years or more, awaiting a fair chance to put them on the table. The chance, or rather the aggravation, has at last come, in the form of a written protest from one who has objected to our deciding that the value of the straight in draw-poker must be agreed upon, and in the person of a gentleman who appeared before us and sought to take us to task for having decided last month that the highest euchre card wins in cutting for deal at euchre, his complaint being that about a dozen years ago THE CLIPPER had decided a wager for him by ruling that the jack is of no account at all in cutting unless it is trump. Yet on the same principle the ace of diamonds cannot beat the deuce of clubs. On this euchre-dealing question this paper has been steadfast. It is perfectly familiar to us what paper it is that advanced the trump theory a dozen years ago, because we afterwards discussed the matter with the gentleman who was responsible for it, and he never again ventured to make use of so catchy an argument on its face, but so weak a one when scrutinized. The party who charged us with having decided for him a dozen years ago and against him last month left us to procure the affidavit of the other party to the bet of long ago, as he was sure that no other paper had decided the case for him. We have not heard from him since, and he will never produce such a decision of ours.

EQUINE MORTALITY.

Sunday, Nov. 17, will long be remembered by turfmen as the date upon which the career of three of America's most noted thoroughbred racers was cut short by Death's ever-swinging scythe. Corrigan Lizzie Dwyer, the flying mare who last Spring was made a hot favorite for the Suburban Handicap, died of pneumonia amid the blue grass of Kentucky; Haggin's King Fox, the powerful youngster who, during this first season on the track, failed to win but one of the half dozen stakes for which he started, and who disputed with the Eastern wonder, Tremont, the honor of being termed the best two-year-old of the season, succumbed to a long illness within sound of old ocean's roar in Monmouth County, N. J.; and Baldwin's Silver Cloud, a colt of much promise, was accidentally killed while being exercised on the track at San Francisco, whither he had gone after the Eastern campaign. These equines all represented powerful racing stables, and the loss will be keenly felt by their owners. Turf annals do not contain a record of another day so fruitful of mortality as Black Sunday.

SULLIVAN vs. RYAN.

The stage-combat between these shining lights of the P. R., which may be said to have been pending ever since they met in the old style at Mississippi City, nearly five years ago, was at last consummated on the Pacific Slope on Saturday last, and the illustrious John L. emphasized with gloves the victory he before gained with his hands uncovered. Those who, after Sir Paddy's showy game of bluff in Madison-square garden, were impressed with the belief that he was really able to "down the big fellow," will, upon perusal of the account elsewhere, see how egregiously they were mistaken in their deductions. It is to be hoped, too, that Ryan will hereafter have the good sense not to boast of a superiority which it has been proved he does not possess.

INTERNATIONAL HANDBALL.—John Lawlor, who lives within sight of sweet Dublin Bay, and who has attained to the proud distinction of champion handball player of the United Kingdom, is ambitious of still higher honors. Through the medium of the widely-circulating CLIPPER he this week challenges the world to tackle him at his favorite game, specially mentioning America's acknowledged champion, stalwart Philip Casey of Brooklyn. The latter's friends think that no man can defeat him, and as "Phil" has a high opinion of his own prowess at the old-country pastime, doubtless he will promptly return a favorable answer. Such a match would prove interesting to very many people, besides doing its share towards drawing yet closer the bond of friendship between the two countries.

They have discovered at the West why it is that some persons are unwilling to place implicit reliance upon the announcement that two expert billiard-players, both of whom have been self-declared hoers to cushion-caroms, are to compete at that game for so much money as eight thousand dollars. It is because some Eastern paper is not holding the stakes. Yet these two experts have altogether played six matches at the West and four at the East, and no newspaper, East or West, has been stakedholder. Of all the billiard matches in America, East, West, North and South, for all time, newspapers have held stakes in but four or five. The bookmakers are indulging in what the Irishman would call "crooked arguments."

A stor should be put to the trick in baseball several batters practiced last season—that of tipping every good ball foul until they succeeded in getting their bases on called balls.

As related in our turf columns, Congressman Scott of Pennsylvania seems to have had such experiences as an owner and breeder of race-horses as entitle him to nurse a grievance.

INDIANS AS GAMBLERS.

For the past two weeks, ever since the hop-picking season commenced, a lot of sharp, good-looking Indians have been lounging about the town. They own race-horses, wear good clothes and the shrewdest of blankets, and carry plenty of silver. Old settlers know them well. They are the gamblers of the Moose tribe, and yearly make their pilgrimages to this point at the time when the Yakima and Klickitat Indians are well provided with money earned by laboring in the hop fields. They are expert card-players—up to all the tricks—and are not afraid to try their skill and nerve with the sportive frontiersmen to the north, with whom they frequently have long sieges of draw, and oftentimes to their material profit. To these experienced gamblers the local swabbers are as children, and lose their earnings and ponies in a prodigious manner. This season is just a repetition of the last and many previous ones, and Mooses men will go home well fattened with wealth, while the home Indian and money-earner will pass a lean and hungry winter.—Yakima Signal.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from Page 567.

The Casino (formerly People's) Theatre, Rochester, N. Y., will reopen Dec. 4, under the management of W. J. Burke. The house has been renovated, lighted by electricity and heated with steam. For the opening specialty-artists are wanted. A leader can also secure an engagement. See card.

Specialty, burlesque, or light comedy combinations can secure dates at the Buckingham Theatre, Louisville, Ky. Manager J. F. Whalen announces that everything about the house is bright and new.

Specialty-people are wanted for Beach & Bowers' Minstrel, Newark, N. J. The troupe is now traveling in the West. Clive Kateran's Minstrel is announced as doing an excellent business in the East.

Low Johnson's Colored Minstrels are playing successfully through the far West.

CIRCUS.

First-class artists in all branches of the circus business, including riding, acrobatics, and other specialties, are wanted for a large traveling show, are wanted for the Barnum-London Show. See card.

First-class artist is wanted for the Orrin Bros. Theatre and Circus in Mexico.

The New York office of the Strobilograph Lithographing Company has been removed to 135 Broadway. See card.

A full list of the show property offered for sale by W. W. Cole is published in another column. The list includes many valuable lots, and is of great interest to all who are in the show business.

First-class artist is wanted for the Grand Opera-house, Valparaiso, Ind.

Mrs. H. D. Schell calls her professional friends' attention to the fact that she is still managing the Race street home.

James Maurice, the elastic-elastic man, who was a successful feature of the Barnum-Sideshow during 1875-'76, is open for a contract with a first-class show for 1887.

A manager is wanted for a pantomime and specialty troupe. See Castello & Morosco's card.

The Museum, Wichita, Kan., will open Dec. 1 and first-class attractions are advertised for. Eunis & Young are the proprietors.

"The Vanishing Lady" act is advertised by T. E. Snellbaker.

Curiosities and attractions generally are wanted for the Museum, Springfield, O. Managers Adams & Osborn ask George Callahan and wife, Bell Jones and Huber, the armless man, to write.

The Lyceum Theatre, Ottawa, Canada, can be secured by combinations. Manager Walters advertises especially for a pantomime troupe.

John A. Gaisedo, tight wire performer, will be at liberty next week. He will join the Forepaugh show next March, and in the interim will accept dates. See card.

M. Bohannan, magician and spiritualist, can be engaged for a pantomime troupe.

James F. Lamb, ventriloquist, is open for engagements. He has many good notices of his ability.

Attention is called to the fact that the Philadelphia Trunk Company, and is offering the goods at special figures.

Ed. Melvin is asked to communicate with W. W. Bitter as per card.

Harley Merry's Bijou Theatre, Brooklyn, N. Y., is to rent. See card.

PEOPLE'S THEATRE.

Mr. H. C. Miner, Sole Proprietor and Manager. Matinee Wednesday and Saturday at 2.

MINER'S "SILVER KING" DOUBLE STAGE REVOLVING SCENERY. DAILY MATINEE. Monday evening. Last time of "AFTER BUSINESS HOURS."

TUESDAY NIGHT. FIRST PRODUCTION "LOVE IN HARNESS." FIRST MATINEE WEDNESDAY.

TONY PASTOR'S FOURTEENTH-STREET THEATRE. First time of Tony Pastor's Great Novelty.

MEXICANS AT WORK. CUTE BABIES AT PLAY. SIGNORITA IN THE KITCHEN. FANDANGO ORCHES.

MADISON - SQUARE GARDEN. ADAM FOREPAUGH. No. 1 Lessee.

BUFFALO BILL'S WILD WEST. W. F. CODY AND NATE SALSBU.

GRANDLY FAMOUS AND ALTOGETHER NEW. A BLAZE OF NOVELTY. MONDAY EVENING, NOV. 22.

Nightly thereafter, with matinees TUESDAYS, THURSDAYS AND SATURDAYS.

Positively bewildering in its swiftness and absolutely staggering in its solid immensity.

THE STRUGGLE OF THE EARLY SETTLERS, the atrocities of hostile Indians, the characteristics of the cowboys, the wild sports and pastimes of bold border men, ranch life in all its phases, a comprehensive and complete and new arrangement of the WILD WEST entertainment.

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WANTED.—An engagement by a first-class Clarinet Player that plays second-violin and alto. Address CLARINET, care of CLIPPER.

WANTED, a Manager with little capital to handle a Pantomime and Specialty Company. We have company all together. We intend carrying fourteen people all told, including band of six pieces, and we guarantee to give the best ten, twenty and thirty cent show on the road; playing skating rinks and opera-houses, making three-day and week stands. We have everything in readiness for a big Ten-cent Show next summer, having big round-top, dressing room and lights, etc. A great chance for the right party. Address Dave Castello, Chas. Morosco Bldg., Ind. P. S.—Would like to hear from some of our old friends.

WALTER HYDE, VIOLIN—GLOIST, late of Sam Hague's Minstrels, Haverly's Minstrels, Leon & Cushman, Carrie Swain, Gus Williams, etc. At liberty for first-class combinations only. Address WALTER HYDE, Solo-violinist, Danbury, Ct.

10,000 PROGRAMMES, 3x12, \$5. H. R. OVERTON, Steam Show Printer, Press Building, Winted, Ct.

CALL TO MY PEOPLE.—LEAVE FOR SOUTH AMERICA DEC. 24.

WANTED.—CHEAP TEST, 4x6 or 5x7, TOPA, LUGGAGE, HUGH SHOTT, Staunton, Va.

WANTED, A VIOLINIST, A CONTRA-BASSIST AND AN ACCOMPANIST, who also plays a solid second violin. Only first-class musicians in every respect apply. Winter season in Southern Hotel. LOW-BARD'S ORCHESTRA, Utica, N. Y.

AT LIBERTY. THE WITHELL SISTERS. Musical team, with Violoncello, Trombone and Clarinet. Also capable of working in sketches, farces, etc. Address JENNIE WITHELL, Chateaufort, N. Y. Box 118.

WANTED, AN ENGAGEMENT, BY TWO FIRST-CLASS RIOTERS. SHOTS, in a company, able to take a part if necessary, salary must be sure every week. No snide managers need apply. Address FRANK HANSELL, 270 N. 3rd St., Philadelphia, Pa.

WANTED, A FIRST-CLASS, GOOD RELIABLE ADVANCE-AGENT, must be a worker and thoroughly acquainted with small towns in Pennsylvania, for "Circuit Co." long season. Also good violinist, 14-15 Penn or Oregon, one who can sing; no objection to good amateur; send photo and lowest salary in first letter; no time to correspond. Money sent weekly. Address FRANK HANSELL, 270 N. 3rd St., Philadelphia, Pa.

WANTED, SERIO-COMIC AND SONG AND DANCE LADIES, RECENT MUSIC HALL, 23 N. 3rd St., Philadelphia. J. A. KENNEDY, Manager.

WANTED, A SOUBRETTE TO STAR, Will buy piano, Conques, etc. LOCK BOX 52, Lancaster, O.

NEW OPERA-HOUSE. WESTFIELD, PA. ALL REFITTED AND OPEN FOR DATES.

WANTED, EVERYONE TO KNOW THAT I write original songs, sketches, Comedies, Dramas, etc., to order, at lowest rates. Best References Satisfaction guaranteed. Send stamp for estimate.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10c. THOMAS W. YOST, 35 North Ninth street, Philadelphia, Pa.

W. W. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address W. W. ARMSTRONG, 136 Lake street, Chicago, Ill.

NEW GREAT WESTERN HOTEL. (N. Y. City). 100 Broadway, N. Y. City. The management of J. K. TRUCK, two minutes' walk from Penn R. Station. Opposite Masonic Temple.

PROFESSIONALS CAN FIND BOARD, ROOMS, BATHS, KIND, CLEAN, AND A QUIET HOME while in New York at Mrs. FITZGERALD, 11 Prince street, convenient to all theatres.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Pencil, Punch-and-Judy Illustrated. 25c. Send for price-lists, or inclose list, for Illustrated 136-page Catalogue. Address W. J. JUDG, 38 John street, New York.

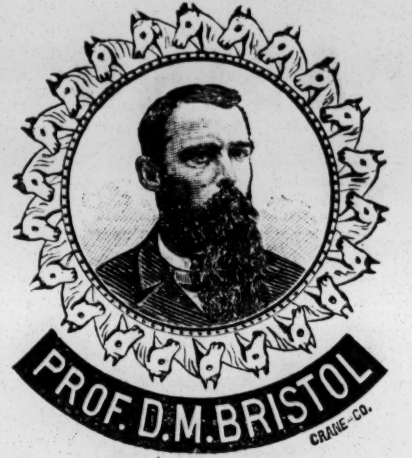
WANTED.—BY MANAGER OF EXPERIENCE and good reputation as Local Manager of reputable theatre, or will go in advance of first-class company. Can be immediately engaged. Call or address RELIABLE (R. E. office), 642 Broadway, Brooklyn, N. Y.

ST. CHARLES THEATRE, BALTIMORE, MD. First-class rooms and French board. Theatrical troupe a specialty. New No. 312, near High; old No. 34 East Baltimore street. MME. PRUDENT.

NOTICE.—Having purchased the entire stock of THE PHILADELPHIA NATIONAL TRUNK CO., we are selling their best quality at our second grade. These trunks are made of small scraps of tin, 5x14 inches, and have 45 rivets. Prices—\$4.75 for 25 inch, \$5.25 for 32 inch, and \$5.75 for 36 inch.

THEATRICAL TRUNKS. Covered with Sheet-iron or Canvas. Inches. Inches. Inches. 26 long 1 1/4 deep 15 wide 100 rivets \$5.00 32 long 1 1/2 deep 20 wide 130 rivets 6.00 36 long 2 deep 22 wide 142 rivets 8.00

These trunks have heaviest corner-bumpers, best lock and bolts, steel springs, hard wood strips, are lined-lined, and we guarantee the work in them two years. Plain tray for loose trunks, 50 and 75 cents. Full tray, deep enough to hold trunks, with all compartments, edges bound with metal. \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D. Above trunks shipped immediately on receipt of order. Orders for special sizes filled at short notice. Bill and Property trunks on hand.



Prof. D. M. Bristol's EQUESTRIAN RIGORUM.

HUMANELY (Horses, Ponies, Mules, TWENTY-EDUCATED IN EVERY NUMBER.)

A NOTED AND GENERAL SUCCESS.

commanding the patronage of the entire community in every city visited. An exhibition which excels in kind, and with whomsoever skill in the education even of an animal, with unlimited fun and abundant illustration that is delightfully entertaining. Unquestionably the most novel, interesting and successful amusement enterprise in this country, and the only one now giving exhibition in the United States. The Only Troupe of Educated Horses ever permitted to appear in the leading and fashionable theatres of New York, Boston, Philadelphia, Baltimore, Washington, Chicago, Cincinnati, and all principal cities. Recognized and admitted by managers, without exception, the very best drawing card they can book.

PROF. BRISTOL'S Wonderful Educated Horses have just closed their first engagement of 3 days, with matinee, with us. Despite exceedingly unfavorable weather—rain in torrents—our house was crowded at each performance, and the only one now giving exhibition in the United States. The Only Troupe of Educated Horses ever permitted to appear in the leading and fashionable theatres of New York, Boston, Philadelphia, Baltimore, Washington, Chicago, Cincinnati, and all principal cities. Recognized and admitted by managers, without exception, the very best drawing card they can book.

NEW LONDON, CT., Nov. 4, '86. JNO. C. PATRICK, MANAGER: I wish to convey to you my heartiest congratulations on the remarkably successful engagement just concluded of Prof. Bristol's great school of Twenty-two Educated Horses. Prior to your coming our people were led to expect much, as their reputation had preceded them, but I cheerfully confess that we have been simply amazed at the wonderful degree of intelligence and education as displayed by these remarkable animals. It has proven the most successful engagement financially ever given in the New London Opera-house. JAS. A. WILKINSON, Manager.

Dates all booked in principal cities at regular prices.

D. M. BRISTOL, - Proprietor JNO. C. PATRICK, - Manager

SONGS.

Genuine hits. Encore after encore. Singers getting a singing our songs will not be disappointed. "ROCK-A-BYE-BABY," by Ganning. "OLD RED CRADLE," by Gilbert. "PAPA'S LETTER," composed and sung by Geo. Vance. "POLICEMAN MCDUFF," by Ed. C. Smith. "WHO'S DAT CALLING SO'WEET," by Wheeler. Su g by Lotta. "DEAR MOTHER WAITS FOR ME," Howard's new song. "JUST TO PAY OUR RESPECTS TO MAGNINNESS," by Frank Hayden. "JUST WITHIN THE HARBOR BAR," by Wheeler. "I'M SOBER," The greatest of all hits. "SAME OLD HOME," by Irvin T. Bush. "BLUE VIOLETS," by Eddie Fox. "OUR MANY BEARS," Sure hit, by Wheeler. "I'M A HUNTER JUST THE SAME," by Wheeler. "I'M A DRUMMER ON THE ROAD," by Wheeler. All songs sold at all music stores for 10 cents each. We send same to public singers for 10 cents each. Orchestras parties, 25 cents each song. Will send the whole list of fourteen songs for one dollar.

CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

SPECIALTY-ARTISTS WANTED WITH GOOD ARTPIECES FOR MONTH OF DECEMBER AT CENTRAL THEATRE, ALBANY, N. Y. Grand Central Theatre, TROY, N. Y.

Those preferred who have not played Troy or Albany recently. Address all communications to ELLIOT CURLEY, Proprietor and Manager, Troy, N. Y.

Fashion Theatre, SAN ANTONIO, TEXAS.

MAX SAMUELS, Proprietor First-class Dramatic and Variety Artists are invited to write for immediate dates. Wanted, Furbette and Heavy man immediately, also man for responsible utility, who can paint scenery. A few first-rate ladies wanted. Long engagement to the right kind of people. OPEN THE YEAR ROUND.

GEORGE H. FITCHETT AT LIBERTY, MANAGER OR AGENT. Refers to Hyde & Behman Evans & Hoy. HYDE & BEHMAN'S Theatre, Brooklyn, N. Y.

THEATRE BUSINESS FOR SALE IN THE CITY OF SCRANTON, PA. PLAYING EVERY NIGHT TO CROWDED HOUSES. Splendid bar attached, and doing a fine business. Long lease. Rent \$181.66 per month. Sixteen splendid dwelling rooms on second and third floors. Wine-room, etc. P. F. CANTALAN, 255 Lack's avenue, Scranton, Pa.

WANTED, For People's Popular Price Comedy Co., One Heavy Old man, one Juvenile woman and a young woman for Old women parts. Must be good looking, good dressers and experienced. Telegraph at once. We pay board. Would like to hear from Scott Davis or Harry Carleton. Salary must be low. D. M. COX, Grand Central Hotel, Columbia, S. C.

M. BOHANNAN, MAGICIAN AND SPIRITUALIST, would like to engage with good company for season of 1887. 121 Ninth street, South Brooklyn, N. Y.

A FEW WORDS FROM MANAGERS CONCERNING ULLIE AKERSTROM,

Under the Management of FRANK CHARVAT.

HOLYOKE, Mass., Oct. 16, 1886.
Ullie Akerstrom has played four engagements in our house within two seasons, each time to the full capacity of the house. She is one of the strongest drawing cards that visit Holyoke.
CHASE BROS.,
Managers Holyoke Opera-house.

MERIDAN, Ct., Oct. 23, 1886.
Ullie Akerstrom played to the full capacity of my house, turning people away, something never done here before. She had the largest matinee (most money) ever in the house.
T. H. DELAVAN,
Manager Delavan Opera-house.

PITTSFIELD, Mass., Nov. 7, 1886.
Ullie Akerstrom has established herself a popular favorite, and a strong drawing card in Pittsfield. The Academy of Music was packed last night, one of the stormiest nights of the season.
WM. ST. LAWRENCE,
Manager Academy of Music.

NEW BRITAIN, Ct., Nov. 13, 1886.
Ullie Akerstrom has played on each visit here to the full capacity of the Opera-house.
W. W. HANNA,
Manager Opera-house.

CLIPPER ANNUAL FOR 1887.

We are now prepared to receive advertisements for the next edition of THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of patrons of athletic and other out door sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS

AND OF ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc. Copy of advertisements should reach us

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THE FRANK QUEEN PUBLISHING COMPANY (Limited),
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TO THE MANAGERS.

JUAN A. CAICEDO,

CHAMPION TIGHT-WIRE PERFORMER OF THE WORLD,

Is open to engagement from the week of Nov. 22 to the last day of February, 1887. After that time he will be with the Great Forepaugh Show. Address all communications to JUAN A. CAICEDO, 110 East 121st street, New York, or ALEXANDER BROWN, 64 East Fourteenth street, or R. FITZGERALD, 10 Union square.

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Not a movement of the lips or countenance; five distinct changes of dialect. JAMES F. LAMB excels in this art, being the finest ventriloquist in this city. N. Y. DRAMATIC NEWS, June 12, 1886. Ventriloquist that ever appeared before a Belleaire audience—EVENING TRIBUNE, Sept. 15, 1886, Belleaire, Ohio. Responsible managers please write.
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As FLIP and NERVY,

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TURNED THE COMIQUE IN PROVIDENCE INTO A MAD-HOUSE, and it's doing the same thing at HYDE & BEHMAN'S, Brooklyn, this week. Audience screaming themselves mad.

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A GOOD SKETCH TEAM (ladies preferred), SERIO-COMIC SONG AND-DANCE. Also People in all branches of the variety profession, please write. Address GEO. H. INGRAM, Manager, P. O. Box 738, Paterson, N. J. STANWOOD SISTERS, PLEASE WRITE.

WANTED--A FIRST-CLASS LEADER, PIANIST, FOR A COMEDY COMPANY. Must be a quick reader. Also an Orchestra of five pieces to double in brass. Address at once, E. BENSON, Rondout, N. Y.

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ONLY THEATRE IN THE CITY, DECEMBER AND JANUARY ALL OPEN TIME.

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LYCEUM SEATS 1,200. Best scenic appliances in city. Combinations on percentage. Apply for dates. Pantomime Co. on certainty wanted for three weeks or longer. Wanted MSS. of "Arrah-na-Pogue" and "Black Diamond." SOU. WALTERS, Manager.

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AT NEW ORLEANS, LA., COMMENCING 10 A. M., NOVEMBER 22, 1886.

The Largest and Most Valuable Show Property Ever Offered at Auction Sale in America, viz:

RAILROAD CARS.
1 Flat, 50 ft. long, 9 ft. wide.
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5 Flat, 50 ft. long, 9 ft. wide.
6 Flat, 50 ft. long, 9 ft. wide.
7 Flat, 50 ft. long, 9 ft. wide.
8 Flat, 50 ft. long, 9 ft. wide.
9 Flat, 50 ft. long, 9 ft. wide.
10 Flat, 50 ft. long, 9 ft. wide.

HORSES.
1 Leaping, Star, jumps over others' backs, runs in Roman races.
2 Finish Horses (grey).
3 Two-horse Teams, for Roman races (standing).
4 Four-horse Teams, for Roman races (standing).
5 Ponies for monkey races; also four Riding Monkeys.
6 Lilliputian Males, do the see-saw.
7 Woolly Horse, Indian act; also a sidekick curiosity.
8 Horses, broke for driving elephants.
9 Horses, "Mexican Act," picking objects (hats, handkerchiefs, etc.) from the ground.
10 Bucking Bronchos, broke to keep out of the audience.
11 "Wild West" stock—Horses for double acts, in fact, Ring Stock of every description.

ANIMALS.
1 Elephant, Ramson, the largest in America. (Asiatic).
2 Asiatic Elephants—Tom, 8 feet high; Lizzie, 7 feet high; Jenny, 7 feet high; Laura, 8 feet high.
3 Splendid performers, working singly or together.
4 The four do a ten-minute act, the drill, wait, pyramid, turn hand organ; two roll barrels, standing all four thereon; one broke for clowns (dinner scene); two run the races in Hippodrome with riders.
5 Camels, male and female, and harness, draw chariot in parade, run Hippodrome races with riders.
6 Llama, male and female.
7 Yaka, black, white.
8 Zebra, halter broke.
9 Two-horned Rhinoceros, best in America.

TENTS.
1 Hippodrome, 170x220, new May 1, '86.
2 Menagerie, 70x220, new Aug. 1, '86.
3 Dressing Room, 60x80, new Aug. 1, '86.
4 Museum, 70x70, new Aug. 1, '86.

CAGES.
1 That open on both sides for procession.
2 These cages hold 500, long, 5 ft. high—the largest ever built to go crossways on the cars. Regular size cages, steel bars, double doors, painted white and gold with handsome scenes upon both sides; built to order in 1883-4 by Brownell Wright Car Co., St. Louis, of best material, and cost \$125.00 each.
3 These cages go on two cars. Any show desiring to increase their menagerie and procession extensively, can add by adding only two cars to train, and these cages. (The cars will be sold privately in this instance, if desired.) The cage bodies can be separated from running gears, and made serviceable for museum buildings.
4 Rhinoceros Cages, specially built, high body, low wheels.
5 Large Performing Den, open all around.
6 Hippodrome Cages (with tank), swell body.
7 Mexican Tableaux (new 1885), carved sides and statue figures.
8 Band Wagon (carries a load).
9 White Tableaux (new, 1885).
10 Red Tableaux (mirrors).
11 Gold Tableaux (mirrors).
12 Hippodrome, swell body.
13 Hippodrome, swell body.
14 Hippodrome, swell body.

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For 125 horses, made to order (uniform).
SEATS.
10 Menagerie centre poles.
30 Quarter poles.
30 Quarter poles.
Main guys, fall, bale rings, side poles, stakes, shovels, sledges, and every kind of tent paraphernalia, all new, 1886.

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6 Gents' Entire Suits—new, 1886.
6 Ladies' Entire Suits—new, 1886.
6 Armors Entire Suits—new, 1886.
6 Elephants' Entire Suits—new, 1886.
12 Gents' Entire Suits—new, 1886.
12 Ladies' Entire Suits—new, 1886.
12 Armors Entire Suits—new, 1886.
12 Elephants' Entire Suits—new, 1886.
12 Drivers' Uniforms.
125 Horse Hair Plumes, red and white.
12 Entire Suits—new, 1885.
8 Armors Suits—new, 1885.
12 Horse Cloths Entire—new, 1885.
8 Horse Cloths, Armors—new, 1885.
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And innumerable articles of all kinds for men and horses. 15 Basket trunks for wardrobe: 1 Leaping board, bar and pedestal; drums, gales, treaties and general dressing room paraphernalia.

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6 Complete Circus, Gale Chandeliers—new, 1886.
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A COMPLETE COOK-TENT OUTFIT.
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WAGONS, CANVASES, WARDROBE, TRAPPINGS, SADDLES, PROPERTIES.
NOV. 24, WEDNESDAY.
AT THE SHOW GROUNDS, CANAL STREET. SALE POSITIVE! MUST GO! WITHOUT RESERVE!
Business interests require attention elsewhere.

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GREAT VIRGINIA TRIO,

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WILL B. CHAS. E. ALF. C. (LATE MULDON QUARTET) (LATE VIRGINIA TRIO).

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MARGUERITE FISH

THALIA THEATRE, NEW YORK,

DECEMBER.

"Gillotte de Narbonne,"

By Edmond Audran, author of "Olivette," "Mascot," etc.

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CHARLIE JOHNSON

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Would like to join some Company. Can play any part adapted to my size; can do specialties and most any kind of dancing. Address CHARLIE JOHNSON, 45 Cypress street, Chicago, Ill.

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America's Greatest Impersonator, With Dr. Spencer in Advance.

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Seats 800; stage 25x40 ft. 22 ft. opening. Population 1,800. Address J. W. & Co., 201 Centre street, New York.

Wanted, A First-class Violin-player that can also play Clarinet or Piccolo, and specialty people that can play Horn or Flute. Address DICK SANDS, care of South & Co., 201 Centre street, New York.

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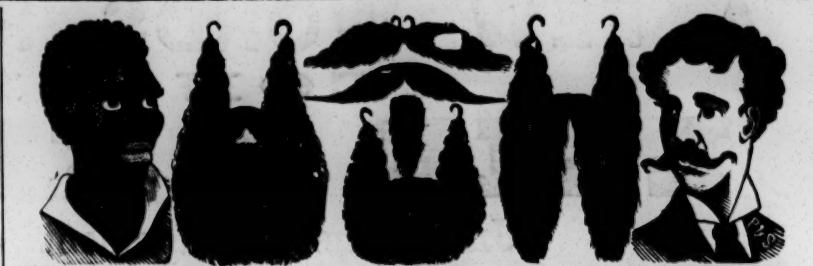
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